

***Commission for multiple Artists to support The World Reimagined project***

The World Reimagined is coming to Liverpool City Region!

The World Reimagined initiative provides an opportunity to face the shared history about the Transatlantic Slave Trade with honesty and empathy and which recognises and celebrates the social, economic, and cultural contribution of Britain’s black communities. Operating across 7 UK cities, The World Reimagined will see trails of globe sculptures installed across cities and city regions that will bring to life the impact of the Transatlantic Slave Trade.

As part of this national initiative, Liverpool City Region will see the installation of at least 40 globe sculptures alongside some digital installations that will form a heritage trail of the Journey of Discovery 9 themes dealing with the impact of Transatlantic Slavery and its enduring legacy and impact on contemporary racial inequality.

Liverpool City Region will host the trail of large Globe sculptures from 13th August to 31st October 2022, created by artists to bring to life a powerful journey of discovery that explores our shared history which will be visited by over 750 thousand people. The trails will be the centre of a broader learning and engagement programme, with schools, community groups, and cultural institutions from across the city region taking part.

**Liverpool City Region Combined Authority is seeking artists to work with our schools and community groups during June.**

We wish to commission artists to work with schools to support them with their designs and creation of their learning globe, that will make up part of the National trail.

The globes will be created using materials such as acrylic paint, emulsion paints and Posca Pens. Click here for further guidance. [Create your artwork - Wild in Art : Wild in Art](https://www.wildinart.co.uk/learning/create-your-artwork/)

Objectives

The commissioned artists will be responsible for delivering the following objectives:

* Facilitate workshops with schools or community groups who require artistic guidance to create their designs for their learning globe in line with The World Reimagined 9 themes of discovery [Journey of Discovery - The World Reimagined](https://www.theworldreimagined.org/journey-of-discovery/)
* Support schools or community groups with the creation of their learning globe in line with the themes of discovery
* Equip schools or community groups with the skills, tools and confidence to curate a high-quality globe that represents the groups interpretations of the themes of The World Reimagined and their message to contribute towards racial justice in LCR.

**By the end of the project the artist will have:**

* Supported and shaped schools or community groups designs for the learning globe in line with the 9 themes of discovery
* Co-created a learning globe that represents the ideas of the school or community group
* Supported with the artistic curation of a successful arts education programme to understand the impact of Trans-Atlantic slavery in line with the 9 themes of discovery

**Fee Approach**

Liverpool City Region Combined Authority is looking for multiple artists to meet the needs of up to 30 schools and community groups. Each school or community group has a different support requirement which falls into one of three options, detailed below. We are seeking to match artists with schools, based on the availability of the artist. Each support commission will attract a fee of between £600 and £750 for the artist, with the potential to undertake multiple commissions subject to artist availability.

*Option 1 artist only full commission: Cost per package*

|  |  |  |  |
| --- | --- | --- | --- |
| **Item** | **Number of Items** | **Cost per item** | **Total** |
| Design work | 3 days | £250 | £750 |
| Materials | 1 materials package | £100 | £100 |
| Total |  |  | £850 |

*Option 2 artists quality assurance: Cost per package*

|  |  |  |  |
| --- | --- | --- | --- |
| **Item** | **Number of Items** | **Cost per item** | **Total** |
| 2 hour design workshop | 1 days | £250 | £250 |
| Quality Assurance | 1 days | £250 | £250 |
| Materials | 1 materials package | £100 | £100 |
| Totals |  |  | £600 |

*Option 3 artist support: Cost per package*

|  |  |  |  |
| --- | --- | --- | --- |
| Item | Number of Items | Cost per item | Total |
| 2 hour design workshop | 1 days | £250 | £250 |
| Globe Creation | 1.5 days | £250 | £375 |
| Materials | 1 materials package | £100 | £100 |
| Totals |  |  | £725 |

There is a possibility for one artist to support more than one school or community group. If you would like to be considered for multiple commissions with a number of schools or community groups, please indicate your availability when completing your Expression of Interest.

For any enquiries about the commission, please contact raceequlaityteam@liverpoolcityregion-ca.gov.uk / Maleka.egeonu-roby@liverpoolcityregion-ca.gov.uk / 07826 923 010

Timescales

* **Artist Expression of Interest deadline 8th June 2022 5pm**
* LCRCA confirm outcomes of commissioning process 14th June 2022
* Wednesday 15th June Mobilisation meeting
* **Globes to be completed by 10th July 2022. (before schools break up for summer)**

**Globe specifications**

Made with Glass Reinforced Plastic (GRP) and finished with white primer

Height: 1000m

Width: 720mm

Depth: 720mm

Weight: 10kg

**How we will decide on our preferred supplier**

The applications will be reviewed by a panel which will include representatives from the Project Steering Group. Our assessment of the successful applicant will be based on a scoring matrix to assess experience, skills and availability to meet the needs of the commission. The scoring criteria are summarised below:

|  |  |
| --- | --- |
| **Criteria**  | **Weighting**  |
| Availability to meet the timescales of the commission | Pass/Fail |
| Experience in being able to deliver workshops and co-create with schools, community groups  | 50% |
| Demonstratable technical skills to be able to deliver this commission | 50% |

**Expression of Interest Proforma – Commission for Artists to support The World Reimagined**

**Declaration**

 I declare that to the best of my knowledge:

1. I have never had a conviction for crimes involving dishonesty
2. I am not a prohibited person regarding child or vulnerable adult related employment

**Signature**:

**Date**:

|  |  |
| --- | --- |
| **Skills Descriptor**  | **Please provide evidence of how you meet each of the skills descriptors and provide examples (including links to previous projects as relevant). Please do not use more than 3 pages of A4 in total**  |
| Experience in working with mediums as outlined in the curation video? (acrylic paint, emulsion paints and Posca Pens!) |   |
| Examples of artwork/commissions which demonstrate your skills which can support the delivery of this commission? |   |
| Details your experience in working with schools, community organisations and other partners to deliver workshops and co-curate arts projects.  |   |
| Do you have capacity to work with more than one school/community group? Please state number of days availability and how many commissions you’d like to be considered for |   |
| Any other information that might support your application  |   |