

RISE Liverpool



Resource Pack for Schools

RISE: A season of extraordinary female artists, thinkers and leaders.

Liverpool has a reputation for producing exceptional female leaders in the arts, sciences, business, sport and politics. In the year in which the city hosts the Netball World Cup, RISE pays homage to inspirational women at home and abroad.

Featuring local and internationally renowned female producers, practitioners, artists, poets, musicians, choreographers, speakers and thinkers, RISE provides a platform to create and share new commissions, exciting artworks and provocative interventions. RISE officially launched on International Women's Day 2019.

Find out more at www.riseliverpool.co.uk

Follow @Rise_Liverpool on Twitter and Instagram



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About the Pack



Whether your ambition is to be an astronaut, write a song for Beyoncé or make the world a better place, RISE hopes to inspire the next generation of artists and leaders through “How to events” and masterclasses, proving that gender and background are no longer obstacles to achieving dreams. This pack offers a broad overview of some of the key events and activities on offer to schools throughout RISE. The RISE programme relates to many aspects of the curriculum particularly English, Maths, Science, Art, Design Technology, History, Sport and PSHE. The pack features events suitable for primary and secondary and suggests possible starting points and signposts you to further information.

Some of the events and exhibitions listed have passed but the resources associated with them are still relevant and may provide inspiration for further studies. More events will be added throughout the year so do check the website for up to date listings.

ARTSMARK

By engaging in our RISE programme, you will be able to evidence the criteria in the [Artsmark self-assessment document](#) and the [seven quality principles](#) as part of your Artsmark journey:

- Embedding a diverse, well-balanced curriculum
- Engaging children and young people in quality learning experiences
- Establishing a wide range of cultural offers
- Developing valuable partnerships
- Promoting arts and culture in your values and ethos



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Weightmans

8th March International Women's Day

The RISE programme officially launched on International Women's Day 2019.

For more information and links to further explore the themes and issues highlighted by International Women's Day see

<https://www.internationalwomensday.com/IWD2019>

<https://www.internationalwomensday.com/School-Resources>



6 Oct 18 – 11 May 19
Eleanor Rathbone – An Independent Woman,
Victoria Gallery & Museum

This exhibition celebrates Eleanor Rathbone and her remarkable achievements and forms part of the Victoria Gallery & Museum's VG&M @ 10 celebrations and marks the centenary of the first women's suffrage. Eleanor Rathbone was one of the most remarkable British women of the 20th Century. Born into a prominent Liverpool family, she spent her career fighting against injustices and trying to make life better for those in need. This exhibition is drawn from the extensive Rathbone Papers held in the University of Liverpool's Special Collections & Archive.

<http://vgm.liverpool.ac.uk/exhibitions-and-events/special/eleanor-rathbone/>

STARTING POINTS: 100 years of Women's suffrage, Family, poverty, refugees,

Free downloadable leaflet 'A most independent Member: Eleanor Rathbone MP'

<https://www.parliament.uk/documents/parliamentary-archives/Curators-Eleanor-Rathbone-Exhibition-Leaflet.pdf>



Image: Self Portrait by Evelyn Gibbs, 1927

1 Jan – 30 Apr She's Eclectic, Victoria Gallery & Museum

This exhibition showcased the diverse mixture of artwork by women artists in Victoria Gallery & Museum's collection. The University of Liverpool has been acquiring artworks since the 1880s but there was a major drive to add new works during the 1960s and 70s when the campus was undergoing a period of rapid expansion. Acquisitions of that time included a sculpture by Elisabeth Frink and a large painting by Gillian Ayres. The University has continued to add to its collection over the years. Some of the women artists represented in the collection are world famous, such as Bridget Riley, and others are less known but still talented and interesting. Some are local, some are international. It's an eclectic mix.

<https://riseliverpool.co.uk/events/shes-eclectic-victoria-gallery-museum/>

28 Feb – 14 Apr
209 Women, Open Eye Gallery

209 Women is an artist-led project marking 100 years since the suffrage movement, which led to some women in the UK achieving the vote for the first time. 209 is Hilary Wood's exhibition profiles portraits of 209 female MPs, photographed by women photographers. The exhibition is designed to champion the visibility of women, particularly in environments that are still largely male-dominated.

<https://www.parliament.uk/209-women>

<https://openeye.org.uk/whatson/209-women/>

STARTING POINTS: Find out more about our women MP's here

<https://www.parliament.uk/mps-lords-and-offices/mps/?sort=4&type=0>



Image: Tulip Siddiq, C. Jillian Edelstein, 2018

“To represent and be presented for what we are – as women, by women – is a very special thing. This is what 209 women is all about.”

Helen Pankhurst, Great Granddaughter of Emmeline Pankhurst



Image: ©Erika Diettes

8 – 28 Mar Sudarios, Liverpool Cathedral

A moving showcase by renowned Colombian artist Erika Diettes, the exhibition features 20 large-scale, black and white shrouds, emblazoned with photographs of women who have been forced to witness the murder of, or violence towards, their loved ones – parents, spouses, siblings and children. Diettes’ work shines a spotlight on the survivors, and acknowledges not only their suffering, but their continued faith in humanity.

“Each show is, for me, an opportunity to extend the task of memory, and I say “task of memory” because it is a fugitive of time, who tends to escape in silence, elusive and fragile in the face of threats of violence, it is an obligation to capture it and deal with the clouds that try to obscure it. The sole task of keeping memory alive is a challenge, so expanding its fire beyond geographic, political, social and cultural boundaries is an invaluable experience, and a test that only awake ears can hear.”

Extract from Erika Diettes Blog

View images and read the blog in full here

<https://riseliverpool.co.uk/blog/keeping-memories-alive-sudarios-by-erika-diettes/>



8 Mar – 4 May

The Female Gaze: Women depicting women, dot-art Gallery

This exhibition showcases the work of three women artists, Liz Jeary, Mia Cathcart and Rebecca Atherton. Each artist depicts women in their work, capturing and exploring identity and the complex representations of women in art through diverse art forms.

<https://dot-art.co.uk/exhibitions/>

<https://riseliverpool.co.uk/events/the-female-gaze-women-depicting-women/>

STARTING POINTS – self-portraits using mixed media, portraits of girls in your class and women teachers. Start from a drawing or photo and work into it with mixed media.

Image: Crowd II by Mia Cathcart

9 – 31 Mar

The Noble Women Windows, Liverpool Cathedral



In 1908 and 1909 the Noble Women shown in the windows of the staircase or in the Atrium of the Lady Chapel at Liverpool Cathedral were chosen as “typifying some particular virtue in womanhood”. There were two rules which were applied in making the choices of women. These were laid down by the predominantly male committee. The stained glass Noble Women windows, restored after the Second World War, show women from different areas of life, including local heroes like Kitty Wilkinson, helper of the poor and Agnes Jones, a devoted nurse as well as nationally known figures such as Grace Darling, Elizabeth Fry and Elizabeth Barrett Browning.

In recognition of International Women’s Day 2019, 4 women with Liverpool connections were commemorated. The display was sponsored by the Josephine Butler Trust.

For school visits:

<http://www.liverpoolcathedral.org.uk/home/for-schools.aspx>

For further information on Noble Women Windows:

<https://www.cathedralshop.com/collections/guidebooks/products/noble-women-windows-in-the-lady-chapel>

29 Mar – 16 Jun

Ericka Beckman and Marianna Simnett, FACT

Bringing together the work of two film makers which spans more than 40 years, technology is used to subvert classic elements of fairy tale storytelling, and their works stand as a refusal to yield to patriarchal societies which exist to control, conform and conquer.

Ericka Beckman uses the imagery, style and language of early computer games - as well as the rigid structures and rules of gaming - to examine the perceived need for women to adhere to societal norms in order to achieve what is expected of them. The characters depicted in her films are seen never fully succeeding in satisfying the requirements of the “game” they’re in, providing a critique of the limitations and demands placed on women in society.

Marianna Simnett’s visceral language combines mythology and surgery to create tales of morality. Themes of corruption and innocence depict illness and disease, commenting on gender divides in our cultures. Through video and installation, Simnett challenges how bodies are perceived and imagined against a repressive society of control.

STARTING POINTS: storytelling, fairytales, PSHE...

Teaching resource Primary: <https://fact-assets.ams3.cdn.digitaloceanspaces.com/documents/Beckman-Simnett-Primary-Teachers-Guide.pdf>

Teaching resource Secondary: <https://fact-assets.ams3.cdn.digitaloceanspaces.com/documents/Beckman-Simnett-Secondary-Teachers-Guide.pdf>



Image: Laura Callaghan, *FACT 2019 Mural*. Installation view at FACT, Liverpool 2019.
Photo: Rob Battersby.

Laura Callaghan Mural, FACT Every Day (till 7 Mar 2020)

Get inspired at FACT by an incredible new large-scale mural by artist Laura Callaghan and pick up an activity sheet filled with fairy tale adventures. <https://www.fact.co.uk/event/laura-callaghan>

Do Something Saturdays, FACT Every Saturday, 12-4pm

Head to FACT every Saturday for an afternoon of fun drop-in activities. Create your own fairy tale, explore the vast magical land of the internet and fight for your own happily ever after!

Educator and Teacher Workshops, FACT Three times a year

Join FACT for an educator and teacher workshop that explores both the themes of the current exhibition and our year-long discussion dedicated to identity, representation and gender. For more information and to find out when the next workshop will take place, email learning@fact.co.uk

10 May – 7 Jul

Kinship, Open Eye Gallery

Kinship looks at how women are using photography to reflect upon their sense of kin. This ‘kin’ can be relations, partners, or close friends, tracing the way that our understanding of family and relationships are in flux.

The exhibition features Pixy Liao, Momo Okabe, Margaret Mitchell, Lydia Goldblatt, Jenny Lewis, Johanna Heldebro and collaborative work made by Jemma O’Brien and the women of Northwood Golden Years group.

Pixy Liao playfully presents the socially unconventional relationship she finds herself in as a Chinese born woman in a relationship with a younger, Japanese, man - addressing ideas of power balance and relationship.

Momo Okabe charts her partners, sex reassignments and the family she grows around her, presenting impressionist, diaristic photographs. Margaret Mitchell photographed her nieces and nephew growing up on an estate in Glasgow, with her first project in 1994. She revisits them on the same estate in 2014.



Image: 'One Day Young' by Jenny Lewis

Lydia Goldblatt creates a poetic space of reflection at the time of her father's dementia and death. Jenny Lewis makes incredibly emotional portraits of mothers in Hackney with their one-day old children. Johanna Heldebro pursues photography to try and get closer to her father after her parent's divorce, photographing his life without his knowledge.

Jemma O'Brien presents a new video work and installation, which reflects upon the close ties, trust and friendships formed between a group of women in Northwood, Kirkby. Some of the women have lived in the area and known each for over 50 years. This work has been co-produced with the women and celebrates how, despite difficult changes & challenges in their local surroundings, a community can stay strong through the mutual respect and care of one another.

STARTING POINTS: Family, friendships, tie in with PSHE

<https://openeye.org.uk/whatson/kinship/>



Image: Shesan Seminary Chapel,
From the Series 'Shanghai Sacred', C. Liz Hingley, 2013

8 Jun – 28 Sept
Shanghai Sacred, Victoria Gallery & Museum

Award-winning photographer and anthropologist Liz Hingley explores religious rituals and their social contexts in Shanghai – a city she spent three years exploring, and analysing its spiritual landscape. The work will be displayed using a Chinese freestanding bamboo structure made by artist Chen Hangfeng.

"Shanghai, a dynamic world metropolis of 24 million inhabitants, is famous for its economic dynamism and architectural daring. It has become synonymous with present-day consumerism. But at the same time Shanghai is at the forefront of China's unprecedented religious revival, rooted in history, irrigated by the spiritual currents of globalisation and continuously revived by the limitless inventiveness of its population. Over three years I explored the spaces, rituals, and daily practices that make up the innovative spiritual landscape of the city."

- Liz Hingley

<https://openeye.org.uk/whatson/liz-hingley-shanghai-sacred/>
<https://riseliverpool.co.uk/events/shanghai-sacred/>



Blind Leading the Blind – image credit: Yolart

Creative Response

Amina Atiq has been working alongside Yolart during her residency in the City. Amina will be writing a piece of spoken word poetry in response to the work created.

<https://www.theriverfestival.co.uk/whats-on/arts-installations/>

<http://yolastreetart.blogspot.com/>

STARTING POINTS: Street art, early renaissance paintings, modern figures juxtaposed with classical compositions, collage, women's roles in art history, Baltic triangle street art, poetry, spoken word, music composition

31 May – 2 Jun

Reclaiming Babel by Yolart, Pier Head

In a brand new commission for both RISE and River Festival Liverpool, the Pier Head will become a canvas for in-demand artist Jola Kudela, known as Yolart. Her speciality is working in public spaces and engaging with communities to recreate scenes from classic paintings, giving it a 21st century twist. Jola uses contemporary models to feature in her art, and then creates huge collages which are then pasted on to unusual backdrops, often onto derelict abandoned buildings, so the composition itself becomes part of the urban landscape. Jola has been working with and photographing over 60 women from across Liverpool to explore the Tower of Babel. The women worked together during a one week residency with the artist to explore and reclaim the myth.





3rd Jun

How to be an Astronaut with Helen Sharman, Liverpool Cathedral

An event for up to 1000 young people (Year 6 upward) to hear a talk and take part in a Q&A session with the first Briton in Space. This event will take place under Luke Jerram's Gaia in the largest cathedral in Europe – bringing three cultural experiences together in one!

Tickets will be £5 per student and teachers go free with every ten pupils.
Schools interested in buying tickets should visit www.theriverfestival.co.uk

Read Helen Sharman's blog with event details here:

<https://riseliverpool.co.uk/blog/helen-sharman-out-of-this-world/>

<http://www.helensharman.uk/>

“Helen Sharman was not the first British female in space, she was the first Briton in space. She’s also an exceptional woman and proud to be part of RISE.”

STARTING POINTS:

Link with #STEAM, astronomy, maths, share your questions for Helen on social media.

Helen Sharman suggests looking at www.spacelink.org

The *Spacelink* Learning Foundation is a not-for-profit, private-sector UK registered charity, dedicated to improving science and space education in schools.

Twinkl have a downloadable pack on Helen Sharman. Log in required and small monthly subscription.

<https://www.twinkl.co.uk/resource/t-tp-344-helen-sharman-resource-pack>

“The opportunity to hear such an inspirational person as Helen Sharman, the UK’s first astronaut, talking about viewing the Earth from space while encountering Luke Jerram’s Gaia installation in Liverpool Cathedral will be an outstanding experience; it will be out of this world.”

The Very Rev Dr Sue Jones, Dean of Liverpool



24th May – 23rd June
GAIA - Luke Jerram’s Earth,
Liverpool Cathedral

After the success of last year’s Museum of the Moon installation, this year Culture Liverpool bring Luke Jerram’s GAIA installation, as part of River Festival Liverpool.

The National Schools' Observatory (NSO) is a web-based resource that gives UK schools free access to their own observations from the world's largest fully-robotic telescope – the Liverpool Telescope. The NSO supports teachers in using the curiosity children have with space to teach wider science, technology, engineering and maths (STEM) skills. By using the NSO students can further their knowledge of science and mathematics, while at the same time improving their computer literacy and communications skills, strengthening their critical thinking and experiencing the real-world application of science and technology. www.schoolsobservatory.org

Only available to registered users, but registration is free and open to anyone:
<https://www.schoolsobservatory.org/register>

A KS2 "Literacy" activity based on Helen Sharman:
https://www.schoolsobservatory.org/discover/activities/Literacy_Biographies

A KS3 "Comprehension" exercise about Apollo 11:
https://www.schoolsobservatory.org/discover/quick/apollo_comprehension

Pages on famous astronomers, giving due credit to a number of female astronomers who have not necessarily had the recognition they deserve: <https://www.schoolsobservatory.org/learn/careers/astronomy/famous>

1 - 31 May

WOW FEST 2019 - Liverpool's longest running literature festival

Change is in the air. All that is solid, like the icecaps, is melting into air. Things fall apart – can the centre hold? The rich are getting richer, but otherwise uncertainty is the order of the day; Brexit, climate change, class, feminism, gender, race, populism, fake news, digital surveillance, and more, much more, are changing and challenging all our old conceptions. The stage is now set at WoWFest 19 to seek answers to the question ‘Where Are We Now?’

Highlighted below are some of the events happening during WOW Fest, visit the website to see the full list and book tickets.

www.wowfest.uk

<https://riseliverpool.co.uk/events/wow-fest-2019/>



Images: above Claire Huechan,
below Jo Brand

13 May

What Is Race? Who are Racists? Why Does Skin Colour Matter? And Other Big Questions.

Toxteth Library, Windsor Street 11am

Free event

Claire Heuchan's book aimed at young people from 10 and upwards, *'What is Race? Who are Racists? Why Does Skin Colour Matter? And Other Big Questions'* (Co-authored with Niklesh Shukla), encourages children to think for themselves, to bring everyone into the conversation and explore the history of race and society.

<https://www.wowfest.uk/events/10-events/294-claire-heuchan.html>

14 May

Born Lippy: Jo Brand In Conversation

Liverpool Philharmonic Hall 8pm-10pm

Comedy's finest Jo Brand gets gobby as she discusses her straight-talking, darkly funny guide to life Born Lippy to WoWFest with Emmerdale actress Eithne Brown. Sometimes it's hard to be a woman and sometimes it's time to be a hard woman. Tickets with book £23.5/£17.50. Without book £16/£10.

<https://www.wowfest.uk/events/10-events/202-jo-brand-in-conversation.html>





Image: Bidisha

18 May

How To Be A Woman in TV

4th Floor Meeting Rooms, Central Library 1pm-3pm

The Doctor's a Woman, recent comedy smash hits Derry Girls and Fleabag have stolen our hearts. Break through the glass TV screen with Esther Wilson (Call The Midwife, Moving On), Alicya Eyo (Bad Girls, Emmerdale) and writer and film-maker Bidisha (Asylum and Exile: The Hidden Voices of London, An Impossible Poison). In partnership with The Women's Organisation. Tickets £10/£5

<https://www.wowfest.uk/events/10-events/296-how-to-be-a-woman-in-tv.html>

29 May

Deeds Not Words: An Evening with Helen Pankhurst

The Women's Organisation 6.30pm-8.30pm

Helen Pankhurst, granddaughter of legendary Suffragette Sylvia Pankhurst, shares findings from her book Deeds Not Words: The Story of Women's Rights, Then and Now, an exploration of the changes in the UK since the right to a parliamentary vote was first granted to some women in 1918. In partnership with The Women's Organisation. Tickets £8/£4

<https://riseliverpool.co.uk/events/wow-fest-2019/>

Super Heroes: Words are our Power

Super Heroes: Words are our Power is an innovative and exciting project that sees Writing on the Wall partner with eight Primary schools across Merseyside to help children unlock their writing potential. By putting creativity and imagination at the forefront of their learning, WoW aim to help young people find the Super Hero within and create diverse Super Heroes to reflect the world they live in. With a particular focus on gender, the project has been helping young girls to breakdown the stereotypes forced upon them through looking at character creation and how girls are viewed in literature. The project will also support teaching staff to develop their own arts-based and creative writing practice by working with WoW staff, volunteers, local and national authors and artists in schools. The project has been funded by Paul Hamlyn and their More and Better fund.

<https://www.writingonthewall.org.uk/literacy-in-schools.html>

WoW currently have all eight schools signed up for the project but if you want to find out other ways to get involved please contact School's Coordinator Sheetal Maru on sheetal@writingonthewall.org.uk





Merseyside Women of the Year Awards 2019

The Merseyside Women of the Year awards 2019 are open for nominations, with the glittering event set to take place on Friday 28 June 2019 at the Crowne Plaza in Liverpool City Centre.

The annual independent awards ceremony, which celebrates the achievements of women from across Merseyside, is now seeking nominations. Previous categories featured have included Arts & Culture, Best Supporting Male, Business Leader, Community Change, Entrepreneur, Inspirational, Social Impact, Women's Group, Women Making a Difference, Women of Courage, Young Female Apprentice.

The prestigious accolade of Merseyside Woman of the Year 2019 will be selected from the finalists of each category via a public vote, which will open on Monday 20 May 2019.

<https://riseliverpool.co.uk/blog/merseyside-women-of-the-year-awards-2019-open-for-nominations/>

STARTING POINTS: Who would you nominate as your woman of the year? Create your own award - think of a special category then create your own award. Who are your schools' 'Women of the Year'?

Read Regional Campaign

From March to June each year, the annual Read Regional campaign celebrates selected new books from the North of England. At libraries and literary festivals across the North, authors take part in events where you can hear about their writing and talk to them about their work. Two of those women authors visit Liverpool

<http://newwritingnorth.com/projects/read-regional/>

30 May

Meet the Author - Jennifer Nansubuga Makumbi, Liverpool Central Library

Jennifer Nansubuga Makumbi, a Ugandan novelist and short story writer, has a PhD from Lancaster University. *Kintu* won the Kwani Manuscript Project in 2013 and was longlisted for the Etisalat Prize in 2014. Her first collection of stories, *Manchester Happened*, will be published by Oneworld in 2019. A story from the collection won the 2014 Commonwealth Short Story Prize. In 2018, Jennifer Nansubuga Makumbi was awarded the prestigious Windham-Campbell Prize for Fiction to support her writing.

<https://www.eventbrite.co.uk/e/meet-the-author-jennifer-nansubuga-makumbi-tickets-60115951429>

13 Jun

Meet the Author - Clare Shaw, Liverpool Central Library

Clare Shaw was born in Burnley. She has three poetry collections from *Bloodaxe: Straight Ahead* (2006), which attracted a Forward Prize Highly Commended for Best Single Poem; and *Head On* (2012), which is, according to the Times Literary Supplement, 'fierce ... memorable and visceral'. Her third collection, *Flood*, was published in 2018.

<https://www.eventbrite.co.uk/e/meet-the-author-clare-shaw-tickets-60116428857>

Liverpool Children's Festival of Reading



1 Jun – 31 Jul

Liverpool Children's Festival of Reading

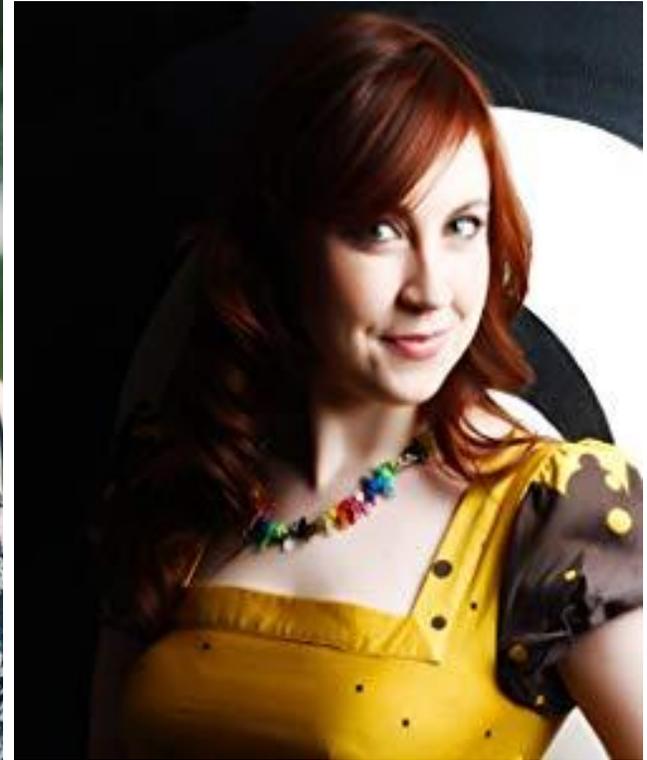
A celebration of books for children and young people will see a mixture of schools events, community and family workshops and author readings. As part of RISE, the festival will feature amazing female authors such as Lorraine Gregory and Gabrielle Kent. The event has been organised by the Liverpool Learning Partnership.

www.liverpoolchildrensfestivalofreading.wordpress.com

STARTING POINTS:

<http://www.liverpoollearningpartnership.com/rise-reading-lists/>

<https://liverpoolchildrensfestivalofreading.wordpress.com/resources-for-teachers/>



Some of the authors reading at the Atinuke, Lorraine Gregory, Lauren James, Gabrielle Kent
Liverpool Children's Festival of Reading:

Further details <https://liverpoolchildrensfestivalofreading.wordpress.com/blog/>
<https://riseliverpool.co.uk/events/childrens-festival-of-reading/>

1 Jun – 30 Aug

Women in Science Exhibition, Hornby Library, Liverpool Central Library

The exhibition will explore the impact and history of Women in Science, Digital Making and Creative Sciences in order to show the accessibility, possibilities and creative nature of careers in STEM to new female audiences, spread the word about girls' and women's achievements in maths and science, and encourage an inclusive mind-set.

The cases in the Hornby Library will be curated by individual women who work singularly or in organisations, choosing a woman who has inspired them, a project they have been working on, themselves and their work, or a historical figure. The exhibition will be mixed media and include text, images, artefacts, electronic images, creative art and materials from the library archives and participating organisations. An education pack to accompany the exhibition will be made available with profiles of the exhibitors and a guide to the content.

Visit the website for further information

<https://liverpool.gov.uk/libraries/find-a-library/central-library/>

Sat 29 Jun

Liverpool MakeFest 2019, Liverpool Central Library

Liverpool MakeFest is celebrating its 5th year and you're all invited! The event is completely free to attend, and its jam packed with fun things to do for all the family! A family-friendly day of STEM, digital and creative activities #STEAM. The festival is a fusion of science, engineering, maths, technology, arts and crafts and normally attracts an audience of about 4,000+.

The free community festival aims to inspire young people with creative possibilities afforded not only by new technologies but also physical making and the 'maker' ethos of shared information and collaboration. Makefest has equal gender participation and in recent years we have built a women in technology showcase to try to address the general imbalance with regards to women considering career in Science, technology or engineering careers.

<https://lpoolmakefest.org/>

STARTING POINTS:

Liverpool girl geeks, #girls with drills

18 Jun – 27 Aug
100 First Women, St George’s Hall

First Women comprises a unique collection of 100 portraits capturing women in the UK who were “first” in their field of achievement. The portraits by photographer Anita Corbin provide inspiration and insight for a new generation of women seeking an understanding of their own roles in a rapidly changing world in which equality is still an issue. The full collection was revealed in 2018 to mark 100 years of women’s suffrage and is shown at St George’s Hall as part of a national tour.

In the years leading up to 2018 Anita Corbin shot iconic portraits of 21st century women who have achieved the landmark title “First Woman” across a range of fields. In 2018 Anita launched the First Women travelling exhibition throughout the UK in celebration of 20th and 21st century women, creating a magnificent archive for our daughters and their future children.



Janice Long – First Woman to present the BBC’s Top of The Pops (Image credit: Anita Corbin)

First Women, is about women’s achievements, and one woman’s exploration through the camera lens that endeavors to answer the question: How will women be remembered over the past 100 years? What have they achieved in the fields of Sport, Science, Politics, the Arts and Education? And who were these remarkable “first” women, what did they look like? 100 First Women celebrates Britain’s Modern Female Pioneers. For more information on First Women and to access a list of all the First Women represented visit <https://1stwomenuk.co.uk/> and to purchase a signed edition of the 100 First Women publication visit <https://chuffed.org/project/100-first-women-uk>

STARTING POINTS:

Women’s suffrage, women’s rights, politics, social history, PSHE, who are your ‘First Women’?, are there women of historical significance in your school alumni?

<https://www.suffrageresources.org.uk/>

Download the Fact Sheet on Significant Liverpool Women - www.riseliverpool.co.uk

Upload your ‘First Women’ to www.riseliverpool.co.uk



Image: Dame Stella Rimington

18 Jun
How to be a Spy - An Evening with Dame Stella Rimington,
St George's Hall
(Suitable for ages 15yrs+)

An evening with Stella Rimington to coincide with the 100 First Women Launch. Dame Stella Rimington, DCB MA is a British author and former Director General (DG) of MI5, a position she held from 1992 to 1996. She was the first female DG of MI5, and the first DG whose name was publicised on appointment. She joined the Service in 1969 and worked in a variety of roles, including counter-subversion and counter-terrorism. During her time as Director General, Rimington oversaw many large-scale operations, including taking the lead role in the fight against Irish republican terrorism.

In 1996, Rimington retired from MI5. She went on to publish her autobiography titled Open Secret in 2001, and is a successful novelist. In 2001, Rimington was appointed Dame Commander of the Order of the Bath.

STARTING POINTS: Creative writing task

MI5 website true/ false quiz <https://www.mi5.gov.uk/>

For further information and tickets www.riseliverpool.co.uk

1 Jul

How to be a Sports Journalist and Broadcaster

As part of the city's programme of events celebrating Netball World Cup 2019, presenter, writer and broadcaster Clare Balding will take part in a special Q&A talking about her award-winning career, its highlights and any advice she would give to anyone wanting to follow in her footsteps.

Clare Victoria Balding OBE currently presents for BBC Sport, Channel 4, BT Sport and formerly presented the religious programme *Good Morning Sunday* on BBC Radio 2. Her memoir *My Animals and Other Family* documents her life growing up in a racing yard. It won the National Book Awards "Autobiography of the Year" in 2012.

STARTING POINTS:

Horses racing, broadcasters, creative writing, animation, journalism style writing
Write and present your own piece to camera covering a local/school sports event.

For further event information www.riseliverpool.co.uk



Image: Clare Balding



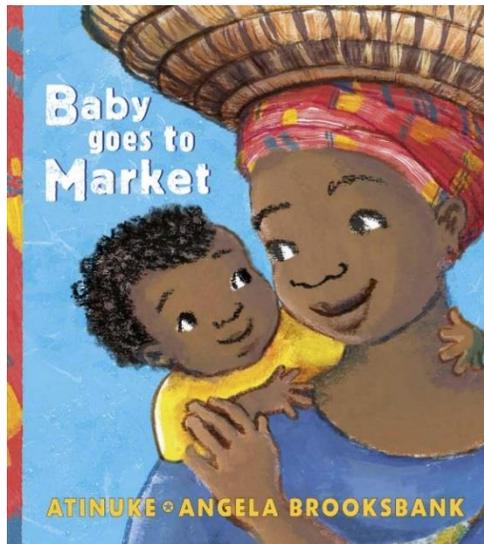
5 Jul Liverpool Maths Party Day

As part of the annual Maths Party Day, 'Women in Maths' set of resources will be available for each of the age ranges including details of female mathematicians, how other women in STEM have used maths in their jobs and investigations based on books.

There are also 60 free EYFS Maths Story Sacks based on 'Baby Goes To Market' by Atinuke and Angela Brooksbank that will be available (on a first come first served basis) to nursery schools, special schools, children's centres and primary schools with Early Years classes. Join Baby and his mama at the bustling marketplace for a bright, bouncy read-aloud offering a gentle introduction to numbers.

These sacks contain a free copy of the book, role play resources, maths counters and dice, weaving baskets and a booklet of activity ideas. Schools can register for this by emailing: nicola@liverpoollearningpartnership.com.

<http://www.liverpoollearningpartnership.com/mathsparty>





12th July – 21st July Vitality Netball World Cup, M&S Bank Arena

In July 2019, sixteen teams from across the world will compete in Liverpool for netball's ultimate prize. As the host nation of the event, England have automatically qualified for the tournament, along with the top five ranked teams; Australia, New Zealand, Jamaica, South Africa, and Malawi. These six teams will be joined in Liverpool by Northern Ireland, Scotland, Fiji, Samoa, Uganda, Zimbabwe, Trinidad and Tobago, Barbados, Sri Lanka and Singapore, all of whom have qualified through their respective Regional Qualifier events in 2018. Further information is available here: <http://www.nwc2019.co.uk/>

Tickets for netball's premier international sporting tournament are selling fast, with over 89,000 spectators confirmed so far. Head here for more information:

<https://www.nwc2019.co.uk/tickets/>

Vitality Netball World Cup, Fan Park



In partnership with Liverpool City Council, the Vitality Netball World Cup 2019 will be hosting a **Fan Park** alongside the showcase international event. Located in Chavasse Park within Liverpool ONE, as part of their Summer of Sport, netball fans from around the world will have the exciting opportunity to visit the park throughout the 10 days of the tournament. Entry to the park will be free. Matches are set to be screened live on a giant screen, complemented by a programme of music, street theatre, entertainment and netball activities. There will also be a series of talks and Q&As featuring inspirational women, along with appearances from elite, international netball players. Visitors to the park will have the opportunity to meet the tournament's iconic mascot, Jude the Liver Bird.

Liverpool City Council's theme for 2020 is health and wellbeing

This Girl Can is a national campaign developed by Sport England and a wide range of partnership organisations with real women at the heart of it. It's a celebration of active women up and down the country who are doing their thing no matter if you're rubbish or an expert.

<http://thisgirlcanliverpool.co.uk/>



28 Jul – 28 Aug
April Ashley Archive, Liverpool Central Library

Liverpool City Council has been given exclusive permission to exhibit a small archive of trans-pioneer, model and actress April Ashley MBE. It will include artefacts recording April's life from Pitt Street to the glamour of the Carousel Club in Paris and appearances in Vogue magazine. There will also be letters and photographs of the Liverpool woman and icon who helped change the legal and social representation of gender.

STARTING POINTS: Gender, identity, PSHE
<https://liverpool.gov.uk/libraries/find-a-library/central-library/>

2 Aug - 29 Sept
A Portrait Of..., Open Eye Gallery

Women photographers look at how we see each other through photography, something that most of us use to communicate every day. The projects on show share new perspectives on youth, disability and age.

STARTING POINTS: exploring stereotypes for Art, PSHE, English
<https://openeye.org.uk/whatson/>

Other Useful Information for Schools

8 March – 31 Dec RISE: Artists in Residence

To reflect on the RISE throughout 2019, [Almanac Arts](https://almanacarts.com/) has commissioned ten female Liverpool writers to take up residence and write about the programme as it unfolds throughout 2019. Their poems, songs, stories and plays-in-miniature will pop up throughout the festival year in film, print, online and in performance. The writers include **Lizzie Nunnery** (*Winner of Best New Play at UK Theatre awards 2017*), acclaimed poets **Helen Tookey** (*Best British Poetry 2014, Salt*), **Jennifer Lee Tsai** (*Ten: Poets of the New Generation, Bloodaxe 2017*), playwright **Lindsay Rodden** (*The Story Giant*), Yemeni-Scouse performance poet **Amina Atiq** (BBC6 Music Festival), short story writer **Stephanie Jane Gray** (*Writing on the Wall*), acclaimed novelist and playwright **Deborah Morgan**, and the award-winning actor and writer **Cathy Tyson**.



<https://almanacarts.com/>

<https://riseliverpool.co.uk/events/rise-artists-in-residence/>



dot-art Schools

dot-art Schools is an interactive, online, inter-school, art competition, taking part on an annual basis and culminating in an exhibition. Open to primary (year 5) and secondary (year 9) schools in the Liverpool City Region and now in Cheshire West & Chester, Cheshire East and Warrington. It is designed to nurture talent, raise ambition, and take art out of the classroom and into the real world. With the current threats to creative subjects on the national curriculum, dot-art Schools offers a way of keeping young people engaged with the arts, allows them to see a creative career path, and encourages them to attend exhibitions and engage with culture outside school.

www.schools.dot-art.com



dot-art also offer artist led workshops for schools including a new photography workshop specially devised to tie in with the RISE programme details below:



Woman in Blue workshop

A workshop celebrating Anna Atkins Sun prints & Female entrepreneurship in creativity, led by artist Rachel Brewster-Wright. This workshop is suitable for pupils aged 7 –13 years.

<http://liverpool.schools.dot-art.com/docs/dot-art-Schools-Anna-Atkins.pdf>

To book this workshop or any of our artists there is a day rate of £275 for those participating in dot-art Schools and £295 for non-participants, plus materials.

<http://liverpool.schools.dot-art.com/workshops>



Did you know?

Anna Atkins was an English botanist and photographer. She is often considered the first person to publish a book illustrated with photographic images. Some sources claim that she was the first woman to create a photograph.

Mothers who Make

Mothers who Make is a grass roots, national initiative, dedicated to supporting women who hold roles of both mother and artist, who care about both and do not want to compromise on either. Sessions are held monthly on Tuesday mornings at Unity Bar, Unity Theatre, 1 Hope Pl, Liverpool L1 9BG

<https://riseliverpool.co.uk/events/mothers-who-make-liverpool/>

Dinah Birch - A Lasting Inspiration

University of Liverpool is a partner of RISE. Pro-vice Chancellor, Dinah Birch shares her story on being a female leader in education.

<https://riseliverpool.co.uk/blog/dinah-birch-a-lasting-inspiration/>



3 – 5th May Liverpool Sound City and Sound City + Conference

Liverpool Sound City is the UK's leading festival and conference for new music! Sound City do everything they can to champion equality and diversity across their line-up and behind the scenes.

Keychange is an international campaign led by PRS Foundation and supported by the Creative Europe programme of the European Union. The project invests in emerging female talent whilst encouraging festivals to sign up to a 50:50 gender balance pledge by 2022. The team are proud that Sound City is the UK's lead festival partner for Keychange, and that their 2019 line-up showcases such a vast array of female talent, including the festival's first ever female headliner, Mabel.

<https://riseliverpool.co.uk/events/liverpool-sound-city-and-sound-city-conference/>

<https://keychange.eu/>



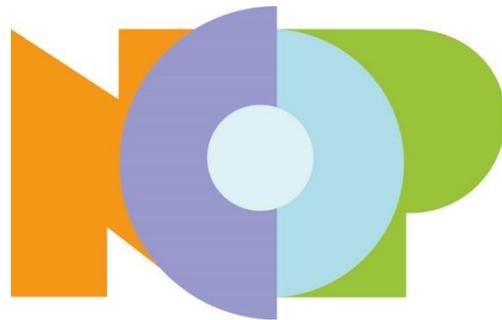
SHAPING
FUTURES
The Merseyside Collaborative
Outreach Programme

Shaping Futures is the Higher Education collaborative outreach programme for the Liverpool City Region consisting of 12 local Higher Education providers and led by the University of Liverpool.

Shaping Futures deliver a programme of sustained and progressive activities designed to provide impartial HE information, advice and guidance to local 14-18 year old learners. Shaping Futures aims to support learners in fulfilling their educational potential whilst raising their aspirations. Our activities are wide ranging and aim to increase understanding of choices at both KS4, post-16 and HE level. Shaping Futures aim to broaden knowledge of HE related pathways and opportunities available whilst offering support with the entire Higher Education process; from attending Open Days, to choosing a university/HE provider and completing a suitable application.

Alongside the core programme of activities there are a number of bespoke projects, focused on the key aims of the project and skills areas specific to the Liverpool City Region. Locally, Shaping Futures has been targeted by OfS to work with 14-18 year old learners (School Years 9-13) from 25 'gap' wards across the Liverpool City Region. In these gap wards, progression to HE is lower than should be the case based on historic attainment levels. We have converted these 'gap' wards into a list of priority schools which our projects and activities will focus on – you can check your schools eligibility using the school drop down box on the homepage

<http://www.shaping-futures.org.uk/>



National Collaborative Outreach Programme



Steam School

Steam School connects schools with science and tech innovators via our weekly live broadcasts and accompanying mini challenges. By showcasing the stories of young innovators, discussing tech trends and scientific breakthroughs, Steam School inspires students to develop a new awareness about how rapid technological change is transforming the world in which we live. Our mission is to connect 100,000s students across the globe with STEAM innovators and to inspire them to create positive global change with science and technology.

The programme has been well received by both primary and secondary schools across the U.K. and internationally. We add value to existing careers and STEM programmes, connect students to inspirational role models from all over the globe and save teachers precious time in having to locate inspirational guests by themselves.

<https://steam-school.com/>

Steam School was founded by Jade Parkinson-Hill in 2018. Jade's career has spanned both the tech and education world. For more than a decade she worked in the UK education sector launching new schools and delivering entrepreneurship and projects in an education setting. In 2015, Jade was named one of the 'top 100 women in games' in recognition of her role in establishing the UK's first 'geek' school in Liverpool specialising in video games and digital creativity. Since leaving education and creating Steam School, Jade was named DevelopHER's Female Tech Entrepreneur of the Year in 2018.

Liverpool Girl Geeks

Did you know that by 2040, it is estimated that only 1% of the tech sector will be female if there are no interventions?

We want to decrease that gender gap and inspire women in technology. We are on a mission to change this by creating positive interventions such as events, courses and workshops to inspire women and girls of all ages. We also celebrate and showcase role models within the tech sector.

<http://www.liverpoolgirlgeeks.co.uk/>

Innovate Her

We are a small team based in the North West, you may also know us as the leaders of Liverpool Girl Geeks. We're on a mission to improve the gender balance in tech. Working together with national policy makers, local government, schools and industry leaders, we're creating a UK-wide network of school based programmes to tackle inequality, improve young people's life chances, and help the UK compete on the world stage. Through our educational programmes, we connect pupils with real life industry role models, providing them with the opportunity to interact with leading employers and learn new digital skills. Our school programme is industry led. The content of the programme is designed in collaboration with our partners, who represent some of the largest digital employers in the north. This not only means our course content is current, but also improves the life chances of those who attend.

<https://www.innovateher.co.uk>

Watch this space

Visit the RISE website for more information on events and activities as they are added throughout the year.

<https://riseliverpool.co.uk/>

Get involved

If you'd like to collaborate or write a blog for RISE, please email culturemarketing@liverpool.gov.uk

This pack was compiled and written for Culture Liverpool by dot-art Schools with support from Open Eye Gallery.

