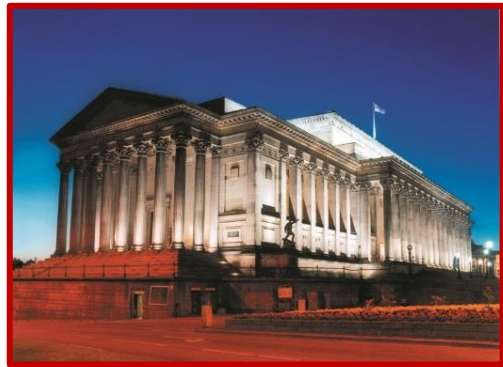


Who Will You Remember?

A continuation of the city wide education and participation programme that accompanied the Weeping Window installation in 2015; enabling people of all ages to explore the monuments, buildings, exhibitions and archives of the City, opening up hidden history, art and literature, encouraging personal remembrance and reflection, inspiring a debate on past and present conflicts and wars.

This teaching resource, updated for 2020, provides links to local and national archive, resources and cultural programmes, offering curriculum ideas and web platforms that enable schools to share research and activity, with particular emphasis on the contribution made by black and Commonwealth service personnel.



Given the current situation with COVID-19 there is an emphasis on digital and online resources and activities.

Liverpool Remembers

St George's Hall – Located in the heart of Liverpool city centre, opposite the gateway to the city, Liverpool Lime Street Station, St George's Hall sits proudly within Liverpool's cultural quarter and its UNESCO World Heritage site. The Grade I listed building was built in 1854 and is regarded today as one of the finest examples of neo classical architecture in the world. This iconic building has long been the place for the people of Liverpool to meet at times of great sorrow and great celebration and is the venue for the annual Service of Remembrance. The Liverpool Cenotaph designed by Lionel Budden and sculpted by Herbert Tyson Smith, is located on the plateau outside the Hall. The cenotaph was unveiled at 11 am on 11 November 1930 by the 17th Earl of Derby. Following the end of the Second World War, the dates 1939 and 1945 were added. These were unveiled on Remembrance Sunday, 10 November 1946.

<http://liverpoolcityhalls.co.uk/st-georges-hall/>

The Service this year will be held online and accessible to view at <https://www.cultureliverpool.co.uk/>

Opportunities for Schools to Participate

Roll of Honour



Culture Liverpool have created a digital Roll of Honour to commemorate those who have given their lives for their country.

We are asking pupils and schools to create their own poems, creative writing, artwork or poppy installations dedicated to a specific person who has lost their life in warfare or reflecting any of the learning from the resources and information provided below.

- *We are asking schools to share these on our web-site by uploading them to: <https://www.cultureliverpool.co.uk/digital-wall-of-honour/>*

Contribution of Black & Commonwealth Service Personnel

Below are a selection of projects, archives and online resources which highlight the many untold stories of the contribution of black and Commonwealth service personnel to the British war effort.


The Great War to Race Riots Archive and Black Poppies – Writing on the Wall

The Great War to Race Riots archive is a rediscovered collection of letters and documents which forms part of the Lord Mayor of Liverpool's correspondence from 1919, following demobilisation of the armed forces after World War 1. The documents, dating from 12th May 1919 to 9th November 1920, relate to the position of black ex-servicemen, seafarers and factory workers who were destitute, and for some, stranded in Liverpool. Local arts organisation, Writing on the Wall led the programme of work to record and archive these documents alongside a team of local volunteers and archivists. The archive presents the unheard voices of the period and uncovers the heritage of Liverpool's black community. The collection includes letters and testimonies from men from Africa, the Caribbean and India.

The colonies provided a critical source of labour and materials. At the outbreak of war Britain called upon her colonies to help her support the war effort, as did other European powers on both sides of the conflict. Many men, and a fair number of women, answered the call, leaving their homelands to contribute as soldiers, sailors, labourers, nurses and other roles. Nearly 1.5 million Indian soldiers and over 16,000 men from the West Indies fought and served.

In response to the Weeping Window installation of 2015, Writing on the Wall developed a series of creative writing workshops with poet, Levi Tafari and the creation of the Black Poppy sculpture with artist, Faith Bebbington. This brought an incredible amount of attention to the archive and raised awareness of a period of British colonial and WW1 history that had been previously under-explored.





Great War to Race Riots Archive and information about the Black Poppies project can be found at:

<https://www.greatwar-to-raceriots.co.uk/>

<https://www.greatwar-to-raceriots.co.uk/news/15-black-poppies-2.html>

Link to purchase the book, 'Great War to Race Riots' by Madeline Heneghan and Emy Onuora can be found at Writing on the Wall:

<https://www.writingonthewall.org.uk/great-war-to-race-riots.html>



Untold Stories: Black Families in the First World War - NML

The Museum of Liverpool has a very popular exhibition, From Waterfront to Western Front, which tells some of the stories of the King's (Liverpool Regiment) during the First World War, however, while it tells the city's regimental story, the exhibition didn't represent the diverse stories of visitors to the museum and their families.

When War was declared in 1914, Liverpool had a long established, but small, black community of about 3,000 people. Most of the families lived in the Liverpool 8 area, close to the South Docks. During the war period, a number of men from Africa and the Caribbean also settled in the city and the community expanded.

In 2012 NML began a project to connect with local families from Liverpool's diverse communities and research their First World War family history. NML worked with historian Dr Ray Costello to unearth the records and activities of their parents, grandparents and great grandparents. The result of the research was the 2014 exhibition Untold Stories: Black Families in the First World War – a mix of military and civilian histories about local people. There is an accompanying book by Dr Costello, Black Tommies.

<https://www.liverpoolmuseums.org.uk/black-history-month/untold-stories-black-families-first-world-war>

<https://www.liverpooluniversitypress.co.uk/books/id/38415/>

Further resources on Black and Commonwealth Service Personnel



Black Servicemen – Unsung Heroes of the First World War

This article by Stephen Bourne highlights the near-total exclusion from our history books of black servicemen in the First World War. It highlights the story of Walter Tull (1888-1918) who in recent years has become the most celebrated black British soldier of the First World War. Also useful booklist for further reading.

<https://www.thehistorypress.co.uk/articles/black-servicemen-unsung-heroes-of-the-first-world-war/>

Black History Month 2020

Highlighting the article above as part of Black History Month 2020.

<https://www.blackhistorymonth.org.uk/article/section/bhm-heroes/how-black-soldiers-helped-britain-in-first-world-war/>

Commonwealth and the First World War - National Army Museum

The National Army Museum online collections and articles provide a wealth of information on the contribution of Commonwealth and black soldiers to Britain's war effort. Resources explore the role of soldiers from the Caribbean, Indian Sub-continent, Africa, South Africa, Canada, New Foundland, Australia and New Zealand. Includes learning resources on Walter Tull's role in the First World War and Mary Seacole's role in the Crimean War.

<https://www.nam.ac.uk/explore/commonwealth-and-first-world-war>

<https://www.nam.ac.uk/schools/learning-resources?ages=All&type=All&level=All>





History of the Poppy, as the symbol of remembrance

The poppy has long been a symbol of remembrance. Follow the links below to explore the story of the poppy:

<https://www.britishlegion.org.uk/get-involved/remembrance/about-remembrance/the-poppy>

<https://www.britishlegion.org.uk/get-involved/remembrance>

<http://www.iwm.org.uk/history/why-we-wear-poppies-on-remembrance-day>

White poppies: a symbol of peace, worn as an alternative to, or complement to, the red remembrance poppy for Remembrance Day or Anzac Day.

<https://www.ppu.org.uk/remembrance-white-poppies>





Primary Teaching Resources & Research

The British Legion

The British Legion, in partnership with the National Literacy Trust have created a range of relevant and engaging resources for Key Stages 1-4 including book clubs, bitesize activities and creative writing projects.

<https://www.britishlegion.org.uk/get-involved/remembrance/teaching-remembrance>

BBC Teaching Resources

A selection of teaching resources for both Primary and Secondary about Remembrance and the history of World War One, including a reading of Michael Murpurgo's, War Horse and Private Peaceful on BBC School Radio.

<https://www.bbc.co.uk/teach/remembrance-sunday-2018-armistice-100/zvq4xyc>

National Army Museum

As a leading authority on the British Army and its impact on society past and present, the National Army Museum online collections and learning resources provide a wealth of information for schools to explore.

<https://www.nam.ac.uk/schools/learning-resources?ages=All&type=All&level=All>

The Imperial War Museum (IWM)

IWM has many resources online exploring modern conflict.

<http://www.iwm.org.uk/visits/iwm-north>

<http://www.iwm.org.uk/history/learning-resources>

1418 Now Programme

Between 2014 and 2018 35million people engaged with the 1418 Now Arts commissions to commemorate WW1. The resources and information on the commissions are online

<https://www.1418now.org.uk/learning-engagement/>



Liverpool Libraries, Information and Archive Services



Liverpool has a dedicated library service consisting of Central Library in the city centre a community library network located in local neighbourhoods, a Home Library Service and a 24 hour online service available from home.

Presently only selected community libraries are open and opening hours have changed across the service so please check first to find out the nearest one to you that is open. The guidance and libraries information will be updated regularly here.

<https://liverpool.gov.uk/libraries/phased-reopening-of-libraries/>

Visiting Your Library

At every site you can find a range of printed reading and study materials. All sites have access to a multi-functional device that offers photocopier, printing and scan to e-mail facilities. There is access to free computing not only offering internet searching and Microsoft Office but also the online Digital Library information and research service. The free virtual library contains hundreds of resources, information and reference books, encyclopaedia, maps, illustrations and newspapers from the past and many of these resources accessed from home via the Read Liverpool website. Digital Library also includes the family history websites 'Find my Past and Ancestry'. You can only access these by visiting a library site but they are free to use there. Library staff will show you how to find the Digital Library on the computers on request. At every site there is local history section of books and if you can't find what you want then request it at the library counter by asking the library staff and they'll try best to get it for you.

How to join the library

You can visit any library site and join but please bring 1 item of identification with you that shows your current address such as a utility bill or driving license. You can also join online via <http://liverpool.gov.uk/libraries/join-a-library/> . The ticket will be sent to your home address or can be collected from your nominated local library



History sessions and schools

Look out for tutored family history sessions at your library. Schools are welcome to book in for a visit at any of our sites and we will show you the range of information available printed and online. Please contact your local library for details on **0151 233 3069**

Available from home 24/7 services

Library services are available 24 hours a day including the library catalogue, book ordering services, renewals, e books, spoken word books, newspapers, the latest magazines and some Digital Library resources

Liverpool Library catalogue, renewals and ordering

You can search all of the printed holdings of the library and renew loans at the library website www.liverpool.gov.uk/libraries

Read Liverpool

This is where to download free e-books, free audio books, magazines and a host of free reference materials including “Your Family History”, “BBC History” “All About History” and “BBC History Revealed” magazines.. <https://liverpool.gov.uk/libraries/ereading/>

Apart from books and magazines this is also where you can access the Digital Library resources available to use from home. <https://www.readliverpool.co.uk/reference/>

You just need to register online or use your library ticket to be able to download titles to your device. Devices including smart phones, android tablets, iPads, laptops, and kindle fire can all be used as e-readers for this site. Device set up guides are here

<https://www.readliverpool.co.uk/help/set-up-guides/> However if you are still struggling you can get direct help by emailing deviceworkshop2020@gmail.com


Central Library Archives and Local History Services

Liverpool Record Office and Local Studies Service at Central Library holds extensive collections from the 13th century onwards relating to all aspects of the City’s history.

The archivist can conduct tours and school visits can be conducted and tailored to the subject that is being studied. If you want your class to have hands on experience of primary historical local resources to bring your topic alive then contact: helena.smart@liverpool.gov.uk

The Archive and Local History service offers reference material and advice on research.





Our local studies collection has books on all aspects of Liverpool's history located in the 'Archive' area of Central Library. Please note that these books are for reference only. Additional material is available in microfilm or microfiche format. Microfilm viewers are available. You can also use our computers to search 'Ancestry' and 'Find My Past' websites for free. These facilities are open during normal Central opening hours.

Liverpool Archive Catalogue

Whether you are interested in the history of Liverpool or want to research your family history our archive catalogue lists all the reference material you need to help you with your search. The catalogue also includes local studies items which you can find by using the 'Advanced Search' tab.

The Search Room

The Archive Search Room in Central Library is available to consult original archives and books by appointment only. We require at least one full working days' notice; a list of items needed and reference numbers which can be obtained from the online catalogues. We can help you with your research. Please contact us for more information and our latest fees on **0151 233 3069**.

Reading and Booklists

Lists of books offering differing perspectives on the First World War for young readers

<https://www.booktrust.org.uk/booklists/w/world-war-i-childrens/>

<https://www.booktrust.org.uk/booklists/w/world-war-ii-childrens/>

<https://www.scholastic.co.uk/blog/Books-to-Read-this-Remembrance-Day-30862>

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Teachers should review all content before using to ensure it is age appropriate.

