

Partnerships make Liverpool's Creative Communities Programme unique. There has been a demonstrable ability to work with existing agents of regeneration.

Other renewal programmes and policies – national and regional – have been enhanced in Liverpool by the dynamism and grass-roots appeal of the Creative Communities Programme...

Crime and Disorder Reduction Partnership.

Creative Communities is contributing to the Partnership's key strategic aims to reduce robbery, domestic burglary, vehicle crime and violent crime. It's Not OK! is a prime example. By involving young people in examining and discussing issues such as violence, then enabling them to use dance, drama and music to interpret their feelings, It's Not OK! makes a 'subject' real, relevant and thought provoking.

Housing Market Renewal Initiative. This large housing renewal initiative is tackling the problems of collapsed housing markets and boarded-up streets in inner Liverpool. Creative Communities is linked to many projects within the HMRI area, providing people with a direct influence on the regeneration of their communities, and helping retain local identity and shared memories. Kaleidoscope gives the over 55s the chance to contribute to a community archive of photos, writing, poetry and more. Living Place helps the North Liverpool communities to creatively express their experience of regeneration.

Capital of Culture Business Club. Organisations including Arts & Business, Business in the Arts, Business in the Community and Merseyside ACME will provide programmes to help draw business into the Creative Communities offering, and to link creative partners and communities with the business sector. Programmes will include mentoring, skills banks, volunteering, arts practitioners in the workforce and board banks.

Sustainable Communities. Again, Creative Communities is in line with this initiative's commitment to developing 'active, inclusive and safe' communities.

Intermediate Labour Market. Liverpool City Council's Transitional and Intermediate Labour Market Programme's input helps Creative Communities address the crucial issue of unemployment in the most deprived neighbourhoods. Supported employment opportunities are offered to the local social businesses involved in improving the environment, crime reduction and community re-cycling projects.

Local Enterprise. Creative Communities' focus on creative engagement for ordinary people has already led some participants to think of developing their own enterprises. Business Liverpool is developing a series of Enterprise Facilitation projects. These are run by local communities, so that people's business ideas get every chance to translate into viable enterprises.

Neighbourhood Renewal. The principal areas of this initiative where Creative Communities' aims converge are the Social Exclusion Public Service Agreement and new health education and liveability floor targets. Neighbourhood Renewal also places self esteem and peer networks at the centre of neighbourhood well-being models. And in common with Creative Communities, it has a widening engagement and involvement agenda.

Department for Culture Media and Sport. DCMS' Public Service Agreements, concerned with increasing the take-up of cultural and sporting activities for all ages, are echoed by the Creative Communities Programme. Creative Communities also shares the DCMS belief in 'the transformational effects on individuals and communities through involvement in the arts.'

Social Exclusion. Creative Communities concurs with the Social Exclusion view that participation in the arts and sport positively supports neighbourhood renewal. Similarly, the Creative Communities Programme also recognises the relevance of positive social capital in increasing life chances, and the need to innovate in service design and delivery.

This digest simply cannot fully demonstrate the breadth and quality of Creative Communities' activity. There are many examples of the city's people taking action, voluntarily and with others' support, to develop brave solutions for family, friends and neighbours.

Creativity is not the sole domain of the Creative Communities team. What the following case studies can do is go some way to demonstrating the scope and diversity of the Programme's reach, looking at some of the projects so far.

This simply reflects the fact that Creative Communities is inclusive and uses many different creative means to engage all the people of Liverpool.

It should be noted that at this time some of the projects are just beginning, others are in progress and some are completed.



Arabic Arts Festival

Liverpool

This annual festival of Arabic culture features dance, art, music and more. Performers come from Liverpool's own Arabic population, regional communities and from abroad. The largest event of its kind in the UK, the Arabic Arts Festival has a truly international profile. The festival also extends to outreach work with schools via workshop events.

Direct beneficiaries include Liverpool's own Arabic community and those further afield. But naturally, a wider audience benefits too in terms of pure enjoyment, and insight gained into an under-represented culture.

A survey of the 2004 festival found that almost 80% of attendees thought it 'good' or 'excellent'. Initial reticence amongst some in the community has broken down, and now there's a real sense of ownership of the festival. Some children who previously wouldn't wear traditional dress are now proud to do so. A performance at a North Liverpool school known for serious racial tension generated excellent feedback from parents, describing the positive impact it had on 'troublemakers' in particular.

2005's festival is restricted in its scope by the current refurbishment of the Bluecoat Arts Centre. As a consequence, plans are more focused on building the festival from 2006 to 2008. The potential for taking 'showcases' of the festival to other cities is being explored. The Yemeni Arabic Club is planning ways of increasing community involvement still further.

Positive Impact *The Grove*

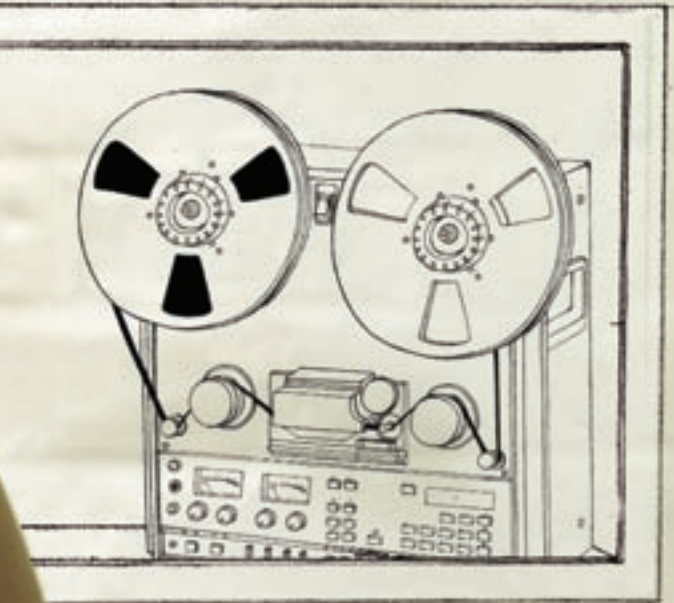
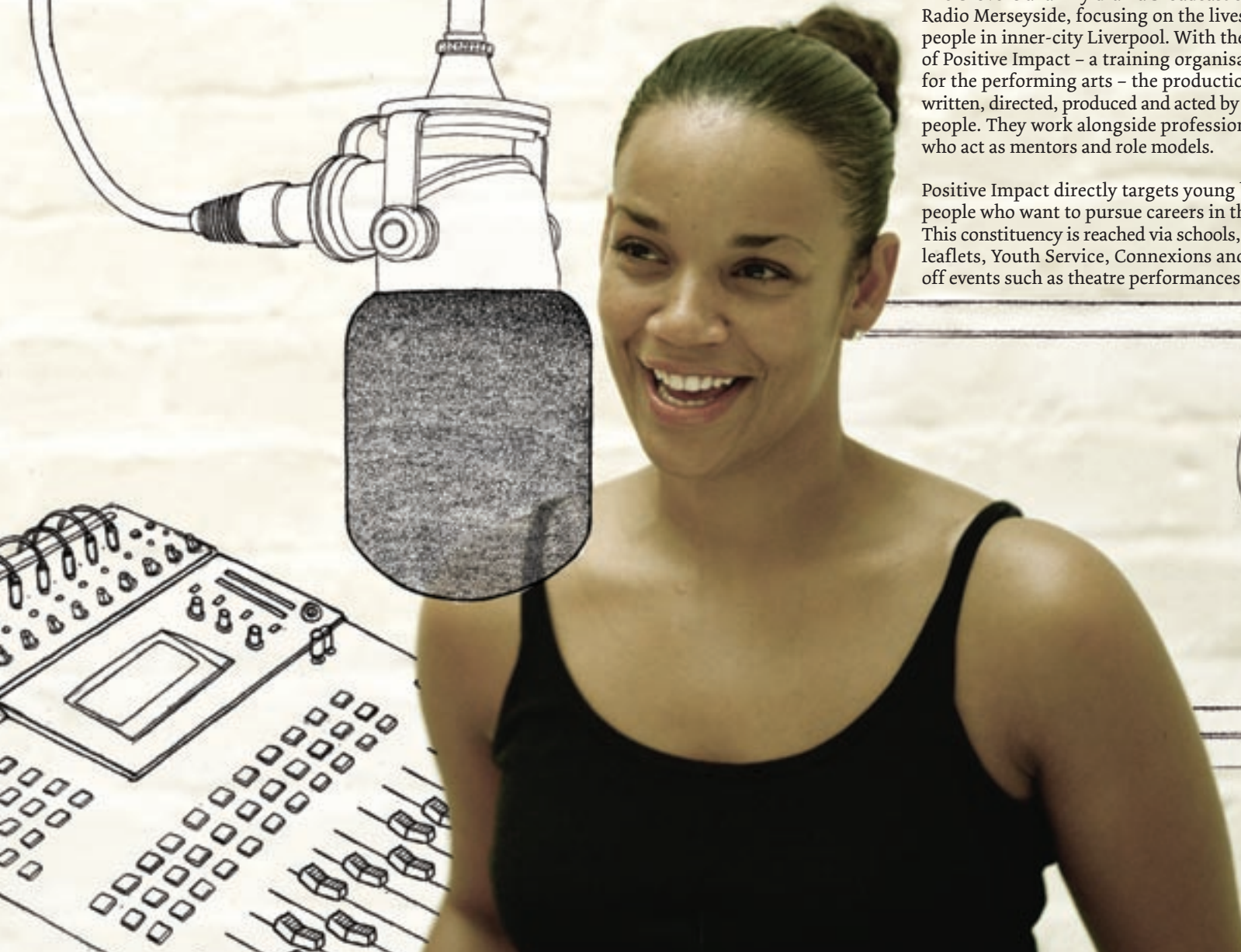
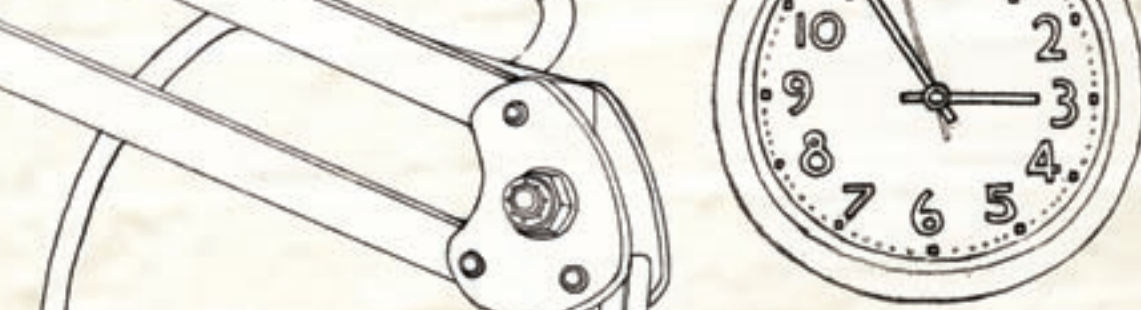
Toxteth

The Grove is a family drama broadcast on BBC Radio Merseyside, focusing on the lives of people in inner-city Liverpool. With the input of Positive Impact – a training organisation for the performing arts – the production is written, directed, produced and acted by young people. They work alongside professionals, who act as mentors and role models.

Positive Impact directly targets young black people who want to pursue careers in the arts. This constituency is reached via schools, radio, leaflets, Youth Service, Connexions and spin-off events such as theatre performances.

It's clear that the participants have grown in confidence; they now work as equals alongside the professionals. Trainees are much more likely to solve problems with their own impetus, and confidently suggest ideas. The Grove team has also visited Liverpool schools where exclusion of black pupils is perceived to be occurring. The resulting workshops have succeeded in showing young black people as positive role models, and have also given white pupils a different, positive perception of their black peers.

Taking The Grove into the future is dependant on securing long term funding, but the team is entirely focused on overcoming this problem and maintaining the project's momentum.





Music for Life

Kensington

The project delivers music education for children, their families and communities in Kensington via weekly visits from an 'adopted' musician. Working with five primary schools, the project develops abilities through workshops, performance and visits to the Philharmonic Hall.

The scope of the project is very wide, but briefly includes activities such as string workshops, ensemble workshops by the Royal Liverpool Philharmonic Orchestra, children working and performing with artists from Sierra Leone and Trinidad, instrument making, Latin American music, rapping and DJ workshops.

Academically less able children have particularly benefited from the project. Suddenly finding yourself achieving and performing can be transformational, and the confidence and self esteem this kind of work builds is very precious. Crucially, all children benefit in this way, regardless of abilities or talent.

Kensington Music Project aims to link with secondary education to give continuity to the children already involved and to maintain its momentum in the future. The project is also expanding into the wider community, creating choirs for instance, and working with Sure Start on Early Years education.

Hear I Am

Everton

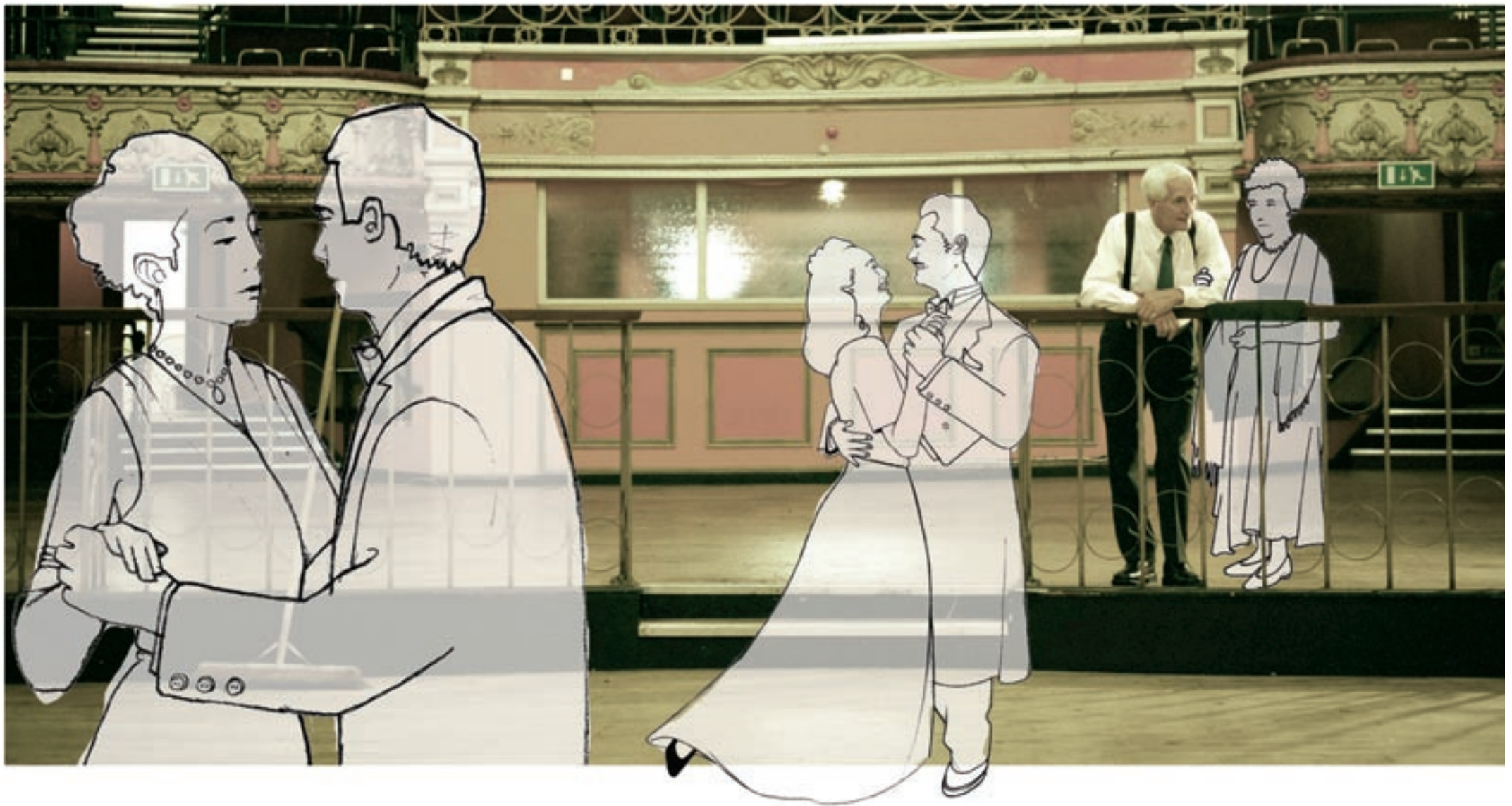
Hear I Am is a film created by students from Campion Boys High School working with the performing arts group Base Chorus. It explores how local people are affected by regeneration and the changes taking place in North Liverpool. In the process, students have also learnt many film production skills.

The students were prime beneficiaries of the Hear I Am project, but peer groups, parents, audiences and the people touched by the making of the film have also been moved by the production's raw and hard-hitting content.

The film has proved very thought-provoking, and awareness of the issues covered has spread wherever it has been screened. Hear I Am has been a real achievement for the students involved – self esteem and subsequent attainment in school have risen noticeably.

The project's power to energise the students has led Campion Boys High School to offer an A level in drama; their first-ever A-level subject.





Kaleidoscope

Anfield, Breckfield, Everton

Involving people aged over 55, this arts and heritage project was based around building a community archive of photos, writing, poetry and more. Five professional artists were involved. All the material reflects older residents' memories and perceptions of their area. The project ran daily between February and May 2005, and included outreach project for residents of sheltered housing and residential homes.

Whilst the participants are the over 55's, the work of Kaleidoscope reaches a much wider audience, including people of all ages and neighbourhoods.

Kaleidoscope has been instrumental in allowing older people's voices to be heard in relation to regeneration plans. At the same time it has helped these groups feel part of their communities again - this is particularly enriching for people living in sheltered accommodation who often feel left out of the mainstream.

Partner agencies - specifically Age Concern, Liverpool, Breckfield & North Everton Neighbourhood Council and Liverpool Lighthouse - are working to acquire future funding to 2008 and beyond. It is planned to roll the project out to other regeneration areas, and to use similar techniques to engender ownership of the regeneration process by older people.

The Friend Ship

Liverpool and the UK

Launched in March 2004, the Friend Ship is a temporary structure in the shape of a ship that is assembled in primary and special school halls. A crew of sailors – performing artists – use all manner of props, song and activities to explore the issues of friendship with the children.

The crew works with classes in succession for 15–20 minutes at a time, and teachers then continue the theme via a ‘treasure chest’ of resources from one of the Friend Ship’s sponsor organisations. Worksheets and lesson plans are also provided to help teachers maximise the resources and the visit.

2004 Partners include: National Museums Liverpool, Liverpool Empire Theatre, Liverpool Everyman & Playhouse Theatre, Liverpool Libraries and Information Services, Sports Linx and Tate Liverpool.

The Friend Ship will visit all 160 primary and special schools in Liverpool. The friendship theme is explored via cultural activities and explains to the children that everyone is on a voyage to become Capital Of Culture in 2008. To date, around 20,000 children have come on board.

The project’s remarkable effectiveness has not been lost on DCMS. The Department is funding a national Friend Ship tour of primary schools, linking together major British cities, forging closer links and securing the participation of thousands of children.

Also, the London 2012 Olympic bid team were so impressed with the Friend Ship concept that they have adopted it to use as part of their plans for 2012, when the tour will become truly international.





Artists Development Fund *Liverpool*

This project, delivered by North West Disability Arts Forum, has two elements: a small grant fund aimed at supporting artists with disabilities and 'In the Picture', a photographic project designed to promote people with disabilities in a positive way.

The grants were available to fund arts projects, events or group work to enable artists to access arts events and to create new work.

A number of excellent projects were backed by the Artists Development Fund. A digital production, 'Fruit', featured disabled people leading, acting and editing. A photography project explored disability in sub-cultures, such as punks and goths. 'Silent Rhythm' was created by a writer, dancer and visual artist for performance at the Bluecoat Arts Centre. A disabled persons sports club performed at Greenbank Sports Academy.

Beyond empowering talented artists, the funding also opened up their work to the wider community, and shows were very well attended. The lasting impression for the non-disabled audience was that of the quality of the work itself, and that disabled people are anything but passive.

Equally, the fund serves as a route for disabled artists to get truly involved in Capital of Culture.



Goodbye Litter *Liverpool*

The G Litter project worked along four distinct strands: Monster Clean-Ups, A Youth Environment Summit, a Business Clean-Up competition and street entertainment. Certainly it had the effect of cleaning up the streets of Liverpool, but G Litter created many other spin-off positives too.

A major marketing and promotion campaign helped draw communities into G Litter and to 'do their bit'. The effect has been to develop a celebratory aspect to improving local environments. The project is fun and remarkably inclusive. In turn, being part of the clean up means more people have a pride in the way their community looks. So, whilst the target beneficiaries were principally young people and business, in reality the entire city gains from G Litter.

More than 10,000 people have been involved, 58 skips filled and a total of 450 tonnes of rubbish removed. The project has created a Youth Green Charter, and media coverage has been widespread and highly positive.

In future, G Litter will become the 'festival' element of a wider environmental campaign, which encompasses all environmental services in Liverpool.



A City in Progress (formerly Look of the City)

Liverpool

The hoardings and temporary structures surrounding development sites are the ‘canvasses’ of this project. Working with professional artists and art students, community groups and school pupils use writing, visual art and photography to record sites before, during and after their development. These works are then displayed on hoardings around the city.

The participants benefit from the personally rewarding creative process, the help of the professional artists and from having their work shown to a huge audience. In turn, the people of Liverpool and visitors to the city enjoy the transformation of bland hoardings into works of art with a local edge.

It is planned that A City in Progress will expand and its works be widespread across the city up to and including 2008.

Trans Art *Liverpool*

This is a mobile public art project, exhibiting the work of Ben Cove. Images are projected into the back of a van, which travels to various venues where the artist delivers lectures about his work. Ben is wheelchair-bound, and uses a system of pulleys to paint his often enormous canvasses. His lectures are aimed at disabled and non-disabled audiences.

The project obviously helps to raise Ben Cove’s profile, but is also proving an inspiration to other artists with a disability. Many of the disabled people who get to see the work would find access to mainstream exhibitions difficult or impossible. And among the audiences are those who would not normally think of visiting an exhibition – this is a new experience for them.

Perhaps the greatest achievement of the project is that it makes clear Ben as an individual is first and foremost an artist, one who happens to be disabled. This is a perception-changing message for non-disabled people, and a strong affirmation for people with disabilities.

It's Not OK!

Clubmoor, Croxtheth, Fazackerley, Gillmoss, Norris Green, Walton, West Derby

This wide-ranging project brought young people to explore the issues surrounding violence in great depth, and made extensive use of art as a vehicle for this exploration.

Many activities have been used: research and engagement, Arts in Education Schools Programme, radio courses, film making, film premiere, media campaign and finale event.

The effect of these many strands has been to reach those children who don't normally connect with the more traditional academic-based approaches. For many, communication and engagement with artists comes more easily than with teachers and other 'figures of authority'. The work also had a significant effect in encouraging things like team working, time management, working under pressure and in bringing out skills in drama, dance and music.

Schoolchildren from Alt Valley, Eastern Link and North Liverpool neighbourhoods, plus young people from the Youth Service and Youth Offending Teams are the principal focus of It's Not OK!

It is hoped that future plans will include – developing role play-based workshops for primary school children; creating a book from the project's works and images for schools and libraries; initiating a young persons' conference with invited speakers on topics covered by It's Not OK!

Living Place, Collective Encounters

Anfield, Breckfield, Everton

Living Place examines the impact of regeneration on North Liverpool communities, and gives residents the creative means to express their own experiences.

The heart of the project lies in six artist residencies in six community centres. They are able to get to really know the people and how they experience regeneration – and help them see the arts as tools for community development.

Other strands include: Volunteer training – where local people learn research skills, interviewing and IT skills, Student involvement – drama students collect information in the community and produce short performance samples using these findings, Get Active – vox pops, interviews and workshops with young people, Public meetings and tenants' associations – where ideas can be collectively explored, Individual interviews – with key members of the community and others involved in the regeneration of North Liverpool, Living Place Live – an event where work is shared and networking can take place.





Somali Community Research

Granby, Toxteth

The Somali community currently has little engagement with the arts funding system, so this research set out to identify the arts and cultural aspirations of Somalis in Liverpool.

The research has been conducted through the networks and contacts of existing Somali groups, focus groups and meetings. Beyond gaining a clearer picture of what arts culture means from a Somali perspective, the project works to encourage Somali people to celebrate their culture and open it up to the wider world. This includes making the community aware of the networks they can access for funding and support.

Existing Somali art works and artists are being highlighted, and their work showcased. To expose more talent and bring more work to the fore, workshop events are helping people get involved in Somali arts.

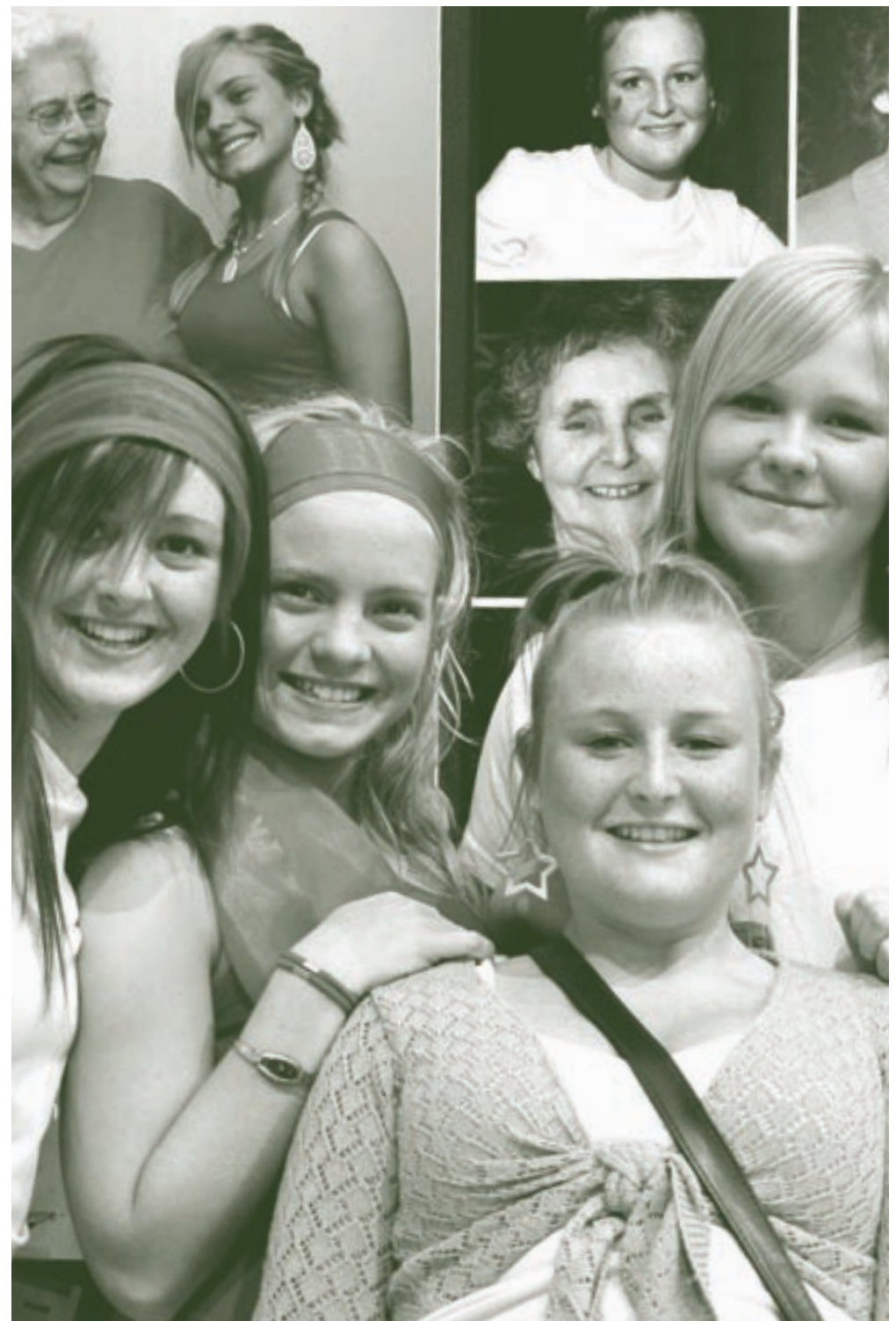
Generation Game (formerly Family Albums)

*Allerton, Childwall, Church, Cressington,
Hunts Cross, Mossley Hill, Wavertree*

The project is based on young people photographing older adults taking part in their favourite pastimes, with friends and family, and treasured possessions or memorabilia. The end result will be a Generation Game CD and a touring exhibition.

Generation Game brings people together. One area – Church ward – has the highest proportion of elderly people in the city, as well as problems of nuisance and anti-social behaviour by youths. Young and old often lead very separate lives in such communities, but there's already evidence to show that Generation Game can improve this situation.

There are plans to exhibit Generation Game work in areas further afield, as an example of how successfully young and old can be united.





Madonna and Child *Garston, Speke*

With the aim of developing women's self confidence and self awareness, Madonna and Child examines womanhood and motherhood in different cultures. The project has its roots in 2004's Faith in One City programme, and is delivered by Arts in Regeneration and a local photographer.

Part of Madonna and Child centres on photographs taken of mothers and their children, exhibited at Speke Community Centre. The mothers also made banners communicating messages of motherhood, womanhood and female imagery as part of the exhibition.

Other activities included creating ceramics, dance, rituals, story telling and a residential weekend away.

At the project's outset, some of the women who took part were very self conscious and were reluctant to be photographed. In the past, some had rarely left their own homes. Madonna and Child has had the effect of bringing them out of themselves, and given them the confidence to become more involved in their communities.

The exhibition is now seeking a new venue, and a book of the work may be produced. Several of the participants are keen to establish a business together, making banners and artwork.



Seeing is Believing *Deanery of Toxteth, Wavertree*

Tate Liverpool brought together people of different faiths and community groups in Toxteth and Wavertree to explore art and faith in a group format. Projects, workshops and events led to visual expressions of the idea of a sacred space in communities. Church buildings were kept open to display the work.

The project was designed to bring together different Christian faith groups, other faiths and people of all ages in Toxteth and Wavertree. Its objectives were to build community pride in the inner city, bring people together and give them outlets for their creativity and by doing so to promote creative arts as a medium for regeneration.

The resulting works included pieces such as a banner made up of panels created by individuals, visual arts with angels as the theme, a mural on a redundant school wall and a specially commissioned exhibition of art and photography.

There is now a strong will to move forward with similar projects in the future, and ideas and plans are being discussed amongst interested groups. That said, the creative energy unleashed by Seeing is Believing is already powering increased creative pursuits in many local centres.



Driving Ambition *Liverpool*

Using drama, Driving Ambition addresses the problem of car crime and its effects with young people. The project starts by performing the play 'Road to Nowhere' in twelve secondary schools. The schools then spend two weeks exploring the issues raised, and developing their own dramas in response. Subsequently, the scripts are critically reviewed by Andrew Sherlock of AS Productions.

A direct spin-off of the project is Street Smartz, a docu-drama written, produced and acted by 14-16 year olds, now available on DVD. By characterising on their own terms, the two young men and two young women of the cast really connect with their audience. The road safety message is put across in a non-didactic way, and is far more effective as a result.

Twelve schools from all over the city have so far engaged with Driving Ambition, including mixed, single sex and special schools. In Liverpool in 2001, 2,267 people were killed or injured as a result of car-related accidents; it may or may not be a coincidence that during the project's initial run, these figures declined, but rose again when the project was not in action.

What is certain is that Driving Ambition dramas have been seen by over 1,000 people in Liverpool, and over 500 young people, teachers and school staff have been involved in their making.

Above all other considerations, the Creative Communities Programme is about bringing people together from and in every part of Liverpool.

The city's vibrancy is a product of its diverse residents. Faiths, races, ages, sexualities, sub cultures – the more perspectives that are included and celebrated, the stronger Creative Communities becomes. It may be a small coming together of neighbours, it could be a city-wide initiative: what matters is that people connect with each other and their city.

The Liverpool community is a diverse and ever-changing entity – the Creative Communities Programme is proud to have worked with some amazing groups over the last two years and we look forward to working with many others in the future.

There are countless creative and inclusive projects independently funded in Liverpool and Merseyside – too numerous to mention here.

What follows is a list of all those we've been fortunate to have worked with to date.

04/05 Organisation **River Niger Arts** Project Voices In Praise Ward Princes Park / Organisation **Bluecoat Arts Centre** Project Liverpool Arabic Arts Festival Ward Central / Organisation **Osun Arts Foundation** Project IBADI Ward Riverside / Organisation **People Not Profit** Project Faith in Ourselves Ward Kensington & Fairfield / Organisation **All Saints Community Development Project** Project Capital of Culture meets Capital of Britain Ward Speke Garston / Organisation **Unity Theatre** Project Journeys & Voices Ward Riverside / Organisation **Orrell Park & District Community Association** Project Orrell Park Cultural Workshop Ward Warbreck / Organisation **Live-A-Music** Project Music Teams and Themes Ward Mossley Hill / Organisation **Circle of Literary Friends** Project MEHFIL Ward Central / Organisation **Lodge Lane Regeneration Group** Project St Clements Bible Garden Ward Princes Park / Organisation **Bahai Faith & Hindu Community** Project International New Year of Spring Equinox Ward Church / Organisation **Greenhouse Project** Project Liverpool's Young Culture Festival Ward Princes Park / Organisation **Yellow House** Project Dante & Beatrice Ward Riverside / Organisation **Cardboard Citizens Company** Project The Word on the Street Ward Riverside / Organisation **Aware Photographic Arts** Project Our Multi-faith Society Ward St Michaels / Organisation **Scandinavian Seamans Church** Project Lucia Festival Ward Riverside / Organisation **MDI** Project Capital Dance Night Ward Central / Organisation **Kensington Fields Community Association** Project Poetry Day Ward Central / Organisation **Positive Impact** Project The Grove Community Radio Drama Ward Princes Park / Organisation **USL** Project Finest Hour Ward Central / Organisation **Shorefields Drama Group** Project Dingle Voices Loud and Clear Ward Riverside / Organisation **MPAC** Project Four Seasons Ward Central / Organisation **Somali Umbrella Group** Project Somali Eid Celebration Ward Princes Park / Organisation **Windows Project** Project Telling Stories Ward Riverside / Organisation **St Christophers Church** Project Green Shoots/Remember and Tell! Ward Clubmoor / Organisation **Merseyside Chinese Community Development Service** Project Silk Road News Ward Riverside / Organisation **Dead Good Poets Society** Project Rites of Passage Ward Church / Organisation **Liverpool Community Spirit** Project Faiths in Our City Ward Riverside / Organisation **Brouhaha International** Project Year of Faith Programme Ward Riverside / Organisation **WIMFEST** Project Liverpool Wimfest Ward Wavertree / Organisation **Liverpool Chinatown Business Association** Project Buddha Comes to Town Ward Riverside / Organisation **Somali Womens Group** Project Cultural Memory Ward Greenbank / Organisation **Liverpool City Centre Methodist Church** Project Somewhere Else Personal Development Ward Riverside / Organisation **UGS Toxteth (One Heart Productions)** Project One Heart One Voice Choir Ward Riverside / Organisation **Black Music Development Network (Moorhouse NW Media Network)** Project Access Radio for Toxteth Ward Princes Park / Organisation **Frontline Trust** Project Asking for Trouble Ward Mossley Hill / Organisation **Liverpool Irish Festival Company** Project Liverpool Irish Festival Ward Church / Organisation **Valley Community Theatre** Project My Street, My City, My World Ward Belle Vale

Organisation **Chaturangan** Project Sacred Move Ward Princes Park / Organisation **Speke Community Harmony (Arts In Regeneration)** Project Speke Harmony Ward Speke Garston / Organisation **Sefton Park Palm House** Project Hear Say Ward St Michaels / Organisation **Tate Liverpool** Project Seeing is Believing Ward Riverside / Organisation **NWDAF** Project TransART Ward Central / Organisation **Hindu Cultural Organisation** Project Hindu Faith in Liverpool Ward Kensington & Fairfield / Organisation **Merseyside Council of Faith** Project Walk of Faith Ward Central / Organisation **Merseyside Racial Harassment Prevention Unit** Project Tell - Xperiences Ward Riverside / Organisation **Dingle Opportunities (Dingle Renaissance)** Project Dingle Renaissance Ward Riverside / Organisation **Liverpool Hope University** Project Raised Voices (A Community Opera) Ward Childwall / Organisation **NML** Project Flag it Up Ward Central / Organisation **Liverpool Comedy Trust** Project Stand Out Ward St Michaels / Organisation **Liverpool Jewish Youth & Community Centre** Project Integration and Development 'The Story of the Liverpool Jewish Community' Ward Wavertree / Organisation **BBC** Project Faces of Faith Ward Riverside / Organisation **Maritime Housing** Project Youth Voice 2004 Ward Central / Organisation **Vauxhall Adult Education Trust (Rotunda Community College)** Project The Big Faith Festival Ward Kirkdale / Organisation **Deanery of Toxteth & Wavertree** Project Seeing is Believing Ward Riverside / Organisation **LMTT (Liverpool Everyman & Playhouse)** Project Faith in One Theatre Ward Central / Organisation **MZONE / MMDA** Project 5 Points Project Ward Riverside / Organisation **Milap Trust** Project Navaratri Ward Riverside / Organisation **Holly Lodge Girls College** Project Images of Faith Ward West Derby / Organisation **FACT** Project Common Channel Ward Riverside / Organisation **Community All Talk** Project Community All Talk - No Bad Feelings Ward Princes Park / Organisation **Liverpool SAFE Productions Ltd** Project INVEST IN 8 Ward Central / Organisation **Community Top (Liverpool Lighthouse)** Project Urban Gospel Summit Ward Picton / Organisation **St Lucian Association** Project A Celebration of Culture - 25th Anniversary of St Lucian Independence Ward Greenbank / Organisation **Groundwork Trust** Project Princes Park Awakening Ward Princes Park / Organisation **Muslim Youth Association** Project Multi-cultural Workshop Ward Princes Park / Organisation **Area 10 Community Association** Project Karonga Cultural Peace Garden Ward Fazackerley / Organisation **Liverpool Biennial** Project City Dream Ward Central / Organisation **Everton Development Trust** Project Shout From the Top! Ward Everton / Organisation **MDI** Project The Face of Faith Ward Princes Park / Organisation **SHIP** Project Illustrating Islam Ward Riverside / Organisation **PSS Toy Library & Family Resource Centre** Project Yours Faithfully Ward Central / Organisation **Bona Art** Project Hello Sailor Ward Central / Organisation **Arena Art & Design** Project Belonging & Beyond Ward Riverside / Organisation **Sure Start Speke** Project For Every Child Ward Speke Garston / Organisation **Dingle Opportunities (SGI-UK)** Project Painting a World of Friendship Ward Greenbank / Organisation **United Sikh Association** Project Baisakhi (Sikh New Year) Ward Wavertree

05/06 **Organisation Somali History Project (SHIP)** Project Aden The 'eye' of Yemen (Somali) Ward Princes Park / **Organisation Somali Womens Group** Project Where the Journey Began Ward Greenbank / **Organisation Education Community Videos** Project Moving Picture of our Past, Liverpool Ward Allerton & Hunts Cross / **Organisation Liverpool Organists Association** Project Around the City's 80 organs Ward All wards / **Organisation Ariel Trust** Project Around the city in radio Ward Central / **Organisation Merseyside Youth Association** Project The Future Now Ward Central / **Organisation Merseyside Play Action Council** Project Storyline Ward Central / **Organisation Ms Gillian Beattie** Project A Generation of Visions Ward Fazackerley / **Organisation Cath Nicholls** Project Tales of Boy Nancy Ward Church / **Organisation Diane Maddock** Project Eighty of Us Ward Princes Park / **Organisation Tabitha Jussa** Project Disembarkation at Liverpool Ward St Michaels / **Organisation Liverpool Green Arts Company** Project Treetime Ward St Michaels / **Organisation The Mersey Heritage Trust** Project The World in One Ship Ward Central / **Organisation Valley Community Theatre** Project In My Life Ward Belle Vale / **Organisation The Nugent Care Society** Project The City Children Then and Now Ward Kensington & Fairfield / **Organisation Metal Culture Ltd** Project I See the Future! Ward Picton / **Organisation Edge Hill Youth Club** Project Clipperpool Ward Picton / **Organisation Chris Taylor** Project Roots on Route 27 Ward Everton / **Organisation Moira Kenny** Project L1 - an oral history Ward Greenbank / **Organisation North Liverpool Regeneration Company** Project The Changing City Ward Everton / **Organisation The Hive Collective** Project Hive Festival of New Electronic Music Ward Central / **Organisation BBC** Project Liverpool Upstream Ward Central / **Organisation The Pool Project** Project Pool Project Pub Workshops Ward Princes Park / **Organisation Walk The Plank** Project Beauty & the Beast Ward Central / **Organisation Mostly Madrigals** Project On Song Ward Mossley Hill / **Organisation Collective Encounters** Project Mind Mapping Ward Everton / **Organisation Friends of St. James Garden** Project St James Garden Schools Project Ward Princes Park / **Organisation National Museums Liverpool** Project Inspired by our Heroes Ward Central / **Organisation PSS Family Resource and Toy Library** Project World on a Plate Ward Central / **Organisation Squash** Project Undercurrents - Tales from River City People Ward Princes Park / **Organisation Halo Productions** Project Journeys in Song Ward Kensington & Fairfield / **Organisation Frakture Big Band** Project Frakture Big Band Ward Central / **Organisation Onteca Ltd** Project Liverpools Creative Dimensions Ward Princes Park / **Organisation Friends of Williamson Tunnels** Project Williamson Tunnels Virtual Tour Ward Picton / **Organisation People First (Liverpool)** Project Life After New Hall Ward Central / **Organisation Chaturangan** Project Peoples from the Sky Above Ward West Derby / **Organisation Dave Cotterill** Project The Journey Ward Mossley Hill / **Organisation River Niger Arts** Project Voices in Harmony Ward Princes Park / **Organisation Mersey Mission to Seafarers** Project SeeSeafarers 2005 Ward All Wards / **Organisation Granby Somali Womens Group** Project Promoting Somali Arts & Culture (Somali) Ward Princes Park / **Organisation United Sikh Association Liverpool** Project Baisakchi (Sikh New Year) Ward Picton / **Organisation Rotunda College** Project Us & Them - Then & Now Ward Kirkdale / **Organisation Community Solutions** Project Larks in the Park Revisited Ward St Michaels / **Organisation Michael Swerdlow** Project Chicken Soup and Scouse Ward Riverside / **Organisation Friends of Reynolds Park** Project Reynolds Park Tree Trail Ward Woolton / **Organisation Kensington Fields Community Association** Project Kensington Fields Gateways to Liverpool Ward Central / **Organisation St Christophers Church** Project Outlet Community Drama Ward Clubmoor / **Organisation AMABADELO** Project Destination Liverpool Ward Princes Park / **Organisation Moovie Productions** Project Graffiti Visual Art Installation Ward Princes Park / **Organisation Merseyside Welsh Heritage Society** Project S.S. Mimosa Festival Ward Church / **Organisation Purvi Parikh** Project Introducing India

Ward All Wards / **Organisation PIDGIN Productions** Project The Liverpool Poem Ward Princes Park / **Organisation Circle of Literary Friends** Project Destination Liverpool Ward Central / **Organisation Liverpool Bahai Community** Project True Citizenship One City One People Ward Greenbank / **Organisation Gareth Woollam** Project Spaces of Play Ward Greenbank / **Organisation Blue Badge Theatre Company** Project Whassup Wi Flava J Ward Princes Park / **Organisation The Black Music Academy Groovesonic Productions** Project Rapital of Culture Ward Riverside / **Organisation Digital Production of Disabled People** Project Ghosts of the Future Ward Princes Park / **Organisation Aware Photographic Arts** Project Around the City in 80 days Ward St Michaels / **Organisation Anne-Marthe Havikbotn** Project First Impressions Ward Riverside / **Organisation Christopher Nelson** Project Echoes of the Departed Ward Riverside / **Organisation Aesthetix Arts Agency** Project Lost at Sea Ward Princes Park / **Organisation All Things Latin** Project Fiesta Latina Ward Wavertree / **Organisation Steph Preston** Project Ancestral Anecdotes Ward St Michaels / **Organisation John McHugh** Project A Tale of One City Ward All wards / **Organisation Hope Street Ltd.** Project Transplantation Nation Ward Central / **Organisation Liverpool Hope University** Project Rome in Liverpool Ward Everton / **Organisation Bluecoat Arts Centre** Project Pool of Sound Ward Central / **Organisation Shorefields Drama Group** Project Streetwaves Community Drama Festival Ward Riverside / **Organisation Eight Days a Week** Project Eight Days a Week: Liverpool/Cologne exchange Ward Greenbank / **Organisation The New Life Centre** Project Living Springs Gospel Music Community Project Ward Princes Park / **Organisation The Waterways Trust** Project Deep in the Docks Ward Riverside / **Organisation Tabacula Films** Project Rafael Napoletano The Wanderer Returns Ward Princes Park / **Organisation Al Ghazali Multi Cultural Centre** Project Muslim Liverpoolians; Re:generation Ward Picton / **Organisation Writing on the Wall** Project Around the World in 80 Poems Ward Riverside / **Organisation Chinese Mind & Beauty/Chinapool** Project Chinese Memory Line - Launch Ward Greenbank / **Organisation Pagoda Chinese Youth Orchestra** Project A Taste of Chinese Music Ward Riverside / **Organisation Common Ground Sign Dance Theatre** Project Hand in Hand Through History Ward Riverside / **Organisation Liverpool Culture Company: Creative Communities** Project It's not OK! Ward All wards / **Organisation Liverpool Lantern Company** Project Hallowe'en Lantern Carnival Ward Riverside / **Organisation Aware Photographic Arts** Project Generation Game Ward Wavertree, Childwall, Allerton and Hunts Cross, Mossley Hill, Cressington, Church / **Organisation Liverpool Culture Company: Creative Communities** Project Look of the City - hoardings Ward Central / **Organisation Liverpool Culture Company: Creative Communities** Project Light on your Feet Ward Croxteth, Norris Green, Fazakerley, Warbreck, Clubmoor / **Organisation The Include Consultancy** Project Princes Boulevard Banners project Ward Princes Park / **Organisation Liverpool Lighthouse** Project Kaleidoscope Ward Anfield / **Organisation Collective Encounters** Project Living Space Ward Everton, Kirkdale, Anfield, Clubmoor / **Organisation Arts in Regeneration** Project Madonna and Child Ward Speke, Garston / **Organisation Greenhouse Project** Project Science and creativity workshops Ward Princes Park / **Organisation AS Productions** Project 79 Journeys Ward Wavertree, Childwall, Church, Belle Vale / **Organisation Champion School** Project Hear I Am Ward Everton / **Organisation International Centre for Digital Content** Project Croxteth Hall project Ward Croxteth / **Organisation Liverpool Culture Company: Creative Communities** Project Friend Ship Ward All Wards / **Organisation Liverpool Culture Company: Creative Communities** Project Friend Ship Uk Ward All Wards and Belfast, Brighton/Hove, Canterbury, Cardiff, Newcastle/Gateshead, The Highlands, Norwich, Oxford / **Organisation Liverpool Culture Company: Creative Communities** Project Streetwaves Ward All Wards / **Organisation Liverpool Culture Company: Creative Communities** Project Theatre in the Park Ward Riverside

This is very much the start of the Creative Communities Programme; a new kind of journey in regeneration that leaves no one behind.

What is already becoming apparent is that when culture is pertinent to the community, when it's part of people's experience, individuals who have never been 'reached' before suddenly become engaged.

If such contact can be made with enough people in a sustained way the results promise to be little short of astounding.

The Creative Communities Programme is clearly one to watch.

For more information contact Claire McColgan, Head of Creative Communities. Telephone 0151 233 1840. Email clairemccolgan@liverpool.gov.uk

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The City of Liverpool



Neighbourhood
Renewal Unit



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