

# Liverpool European Capital of Culture 2008

Liverpool is a remarkable city with a proud history. And 2008 marks the beginning of an important new chapter in the city's story.

To find out more about the many events happening in the city in 2008 visit [www.liverpool08.com](http://www.liverpool08.com)

Liverpool has a unique concentration of visual arts organisations within the compact space of the city centre. The city's gallery and museum collections are of national and international importance. To find out more visit [www.visualartsinliverpool.info](http://www.visualartsinliverpool.info)

## Official Partners

Liverpool Biennial was founded by James Moores with the support of **A Foundation**



## Venue Partners



## European Biennial Network

The European Biennial Network is a collaborative structure, active in the field of contemporary art, that aims to promote dialogue, interaction and collaboration between contemporary art Biennials in Europe. It intends to use the knowledge, experience and wealth of information accumulated by organisers of large-scale periodic art events, in order to support the communication and mobility of artists and art professionals. [www.europeanbiennialnetwork.org](http://www.europeanbiennialnetwork.org)



# liverpool biennial

International Festival of  
Contemporary Art

20 Sept — 30 Nov 08

[www.biennial.com](http://www.biennial.com)

englandsnorthwest  
BE INSPIRED

## **MADE UP – the *International* exhibition for Liverpool Biennial 2008**

The exhibition began with my proposal to the curatorial team that we adopt MADE UP as a conceptual framework to explore the ways artists currently use the faculty of the imagination.

I proposed that, for this exhibition, it was not enough for artists to be retailing us information (there's a lot of information around). I wanted artists who share their passion, their understanding, their knowledge resulting from refining information and doing something unexpected – creating something new.

I proposed an exhibition of art that (like business or politics) leads, achieves and finds pleasure through a positive vision of 'what might be' rather than through a critical analysis of existing realities: *an art that uses desire to move us into a new space with new possibilities.*

The curators decided which aspects of this multifarious framework they wanted to address, and which artists they proposed to commission.

We hope you find viewing MADE UP as moving, as inspirational and as much fun as we have in organising it.

**Lewis Biggs**

Artistic Director, MADE UP  
29 July 2008

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## Liverpool Biennial

Liverpool Biennial was founded in 1998 and has established itself as the UK's Biennial. The fifth edition takes place from 20 September to 30 November 2008, alongside a specially commissioned programme of works for Liverpool, European Capital of Culture.

Since its inception, the *International* exhibition has commissioned well over 100 new works, not only for exhibition in venues but also for the streets and public spaces of Liverpool, by established contemporary artists from around the world.

Other exhibitions in the Liverpool Biennial festival will be the John Moores 25 Contemporary Painting Prize - this year the exhibition is celebrating its 50th year as the UK's most prestigious national open painting competition; Bloomberg New Contemporaries 2008, the annual exhibition by students and recent graduates of Fine Art colleges throughout the UK; and exhibitions realised by independent and artist-led organisations, with Greenland Street and A Foundation playing a major role.

Liverpool Biennial has a year-round role commissioning art for the public realm. Past projects include Antony Gormley's *Another Place*, which has found a permanent home at Crosby beach, and the highly acclaimed *Turning the Place Over* by Richard Wilson. During the 5th Liverpool Biennial you will also be able to see a series of major new public art projects commissioned by Liverpool Biennial on behalf of Liverpool Culture Company as part of the programme for European Capital of Culture 2008 - including new work by Michael Trainor, GROSS.MAX., a-ape, Juan and Luis Palaez and Nils Norman.

Liverpool Biennial will also feature an ambitious programme of visitor activities ranging from storytelling project 'I Made It Up', a film festival for young people *Made Up in Liverpool* to the MADE UP Weekend (23-25 October), a discussion series challenging the idea that rationality and enchantment are incommensurable.

## Liverpool Biennial – the first 10 years

Liverpool Biennial, the festival, was founded by the artist James Moores as a catalyst for the development of a stronger visual art ecology, an inspiration to make Liverpool a better place for artists to live and work. It aimed to recognise existing strengths such as Tate Liverpool and the biennial John Moores exhibition, now 50 years old, but the city's visual arts still lacked a moment of celebration on an international platform.

Since 1999, the Biennial's *International* exhibition has provided that moment: this new element became the core of the Biennial, focused almost exclusively on artists not resident in the UK to counterbalance the fact that the John Moores and New Contemporaries are open only to UK based artists.

What is remarkable in the context for European network biennials worldwide is that the *International* consists almost exclusively of new commissions. The *International* is not a substitute for a museum show: it is an artists' laboratory, visible as much in the street as in the gallery, with all the risks attendant on showing brand new work. The curatorial process is Liverpool based and collaborative, involving curators with a national and international profile, emphasising a place-based approach that has become normal, or at least aspirational, for many other Biennials over the last decade.

**In addition to organising the biennial festival, and in line with these principles, Liverpool Biennial works as a commissioning agency with the aim of 'engaging art, people and place' at the point where the local and the international meet.**

**From 20 August the archive of Liverpool Biennial work will be accessible on [www.biennial.com/archive](http://www.biennial.com/archive)**

## MADE UP

The *International* exhibition for the fifth Liverpool Biennial is MADE UP, an exploration of the ecology of the artistic imagination. MADE UP highlights art's capacity to transport us, to suspend disbelief and generate alternative realities. Consisting of around 40 projects by leading and emerging international artists - principally new commissions, as well as several key works previously unseen in the United Kingdom - MADE UP will be presented in multiple sites across the city centre.

Tate Liverpool's commissions for MADE UP 'make up' new places between the real and the unreal, documentary and narrative, fact and fiction, truth and lie. Using strategies of appropriation and transformation, the artists distort, embellish and rebuild until the familiar is radically displaced. Open Eye Gallery proposes that we can never separate fact from fiction. Reality itself is made up; fantasy and illusion should lie at the heart of our quest to understand it.

MADE UP at FACT (Foundation for Art and Creative Technology) focuses on the power of the mind to make up meaning when faced with complete abstraction and extreme sensory deprivation. While at the Bluecoat, the exploration of imagined futures and the creation of personal and collective utopias form the core of the interpretation brought to the exhibition's theme.

MADE UP outside the gallery and in the public realm allows fiction to rub up against the everyday, inviting artists to carve out space for the imagination, whether in imaginary models made manifest, or in playful re-workings of the real.

## MADE UP artists include:

**Ai Weiwei (China)**  
**David Altmejd (Québec)**  
**Atelier Bow-Wow (Japan)**  
**Charles Avery (UK)**  
**Michael Bell-Smith (USA)**  
**Guy Ben-Ner (Israel)**  
**Manfredi Beninati (Italy)**  
**David Blandy (UK)**  
**Stella Brennan (New Zealand)**  
**U-Ram Choe (Korea)**  
**Adam Cvijanovic (USA)**  
**Nancy Davenport (Canada)**  
**Diller Scofidio + Renfro (USA)**  
**Leandro Erlich (Argentina)**  
**Omer Fast (Israel, lives and works in Germany)**  
**Adrian Ghenie (Romania)**  
**Rachel Goodyear (UK)**  
**Rodney Graham (Canada)**  
**Terrence Handscomb (New Zealand)**  
**Teresa Hubbard & Alexander Birchler (Ireland/Switzerland)**

**Alison Jackson (UK)**  
**Jesper Just (Denmark)**  
**Otto Karvonen (Finland)**  
**Avish Khebrezadeh (Born Iran, lives USA and Italy)**  
**Yayoi Kusama (Japan)**  
**Luisa Lambri (Italy)**  
**Ulf Langheinrich (born Germany, lives in Austria and Ghana)**  
**Gabriel Lester (Netherlands)**  
**Annette Messenger (France)**  
**Tracey Moffatt (Australia)**  
**Muchen (China)**  
**Roman Ondak (Slovakia)**  
**Yoko Ono (USA/Japan)**  
**Ged Quinn (UK)**  
**Khalil Rabah (Palestine)**  
**Lisa Reihana (New Zealand)**  
**The Royal Art Lodge (Canada)**  
**Sarah Sze (USA)**  
**Tomas Saraceno (Argentina, lives and works in Germany)**  
**Richard Woods (UK)**

## Artistic Director

### Lewis Biggs

Lewis Biggs is Director of Liverpool Biennial (he was a founding Trustee in 1998). He was Director of Tate Liverpool (1990 to 2000), Exhibition Officer for the British Council Visual Arts Department (1984-87), and Gallery Co-ordinator for Arnolfini Gallery, Bristol (1979-84). He is the series editor for 'Tate Modern Artists' (monographs on contemporary artists appearing since October 2002). He gained an MA with distinction in the History of Art from the Courtauld Institute, London University, and an MA in Modern History from Oxford University.

### MADE UP Curators

#### Bryan Biggs

Bryan Biggs studied at Liverpool Polytechnic, BA (Hons) Fine Art, 1975; and Liverpool John Moores University, MA Social Enterprise, 2006. In 2006, he became Artistic Director of the Bluecoat, following 12 years as its Director, overseeing a programme of contemporary visual, performing and live art and participation projects and a £12.5 capital development. He has also guest curated exhibitions, including New Contemporaries. He was a curator for Liverpool Biennial 2002 as well as the 2008 Biennial, and established Liverpool Live, the Biennial's live art programme. He has maintained his own visual art practice, exhibiting in the UK and abroad, including Jerwood Drawing Prize 2003 (third prizewinner).

#### Sorcha Carey

Sorcha Carey is Programme Manager, *International* Exhibition for Liverpool Biennial. and curator of MADE UP commissions in the public realm. As well as working on *International* 04 and *International* 06, previous projects have included co-curating an artistic exchange programme between Liverpool and Stavanger, Norway (2005-6), and project managing the loan and installation of Antony Gormley's *Another Place* (2005). Prior to joining Liverpool Biennial in 2003, Sorcha was post-doctoral fellow in art history at the University of Cambridge. She has an MA and PhD from the Courtauld Institute of Art and a BA in Classics from the University of Cambridge.

#### Patrick Henry

Patrick Henry has been Director of Open Eye Gallery since 2004. Prior to that he was Curator of Exhibitions at the National Media Museum (Bradford, UK) and, before that, a practicing photographer (1992-7). Patrick has a BA in History of Art and an MA in Cultural History, both from the University of Manchester.

#### Sara-Jayne Parsons

Sara-Jayne Parsons is Exhibitions Curator at the Bluecoat. Prior to moving to Liverpool in 2006, Sara-Jayne was Assistant Director at the University of North Texas Art Gallery where she also taught as an Adjunct Professor. During her time in Texas, she also organised exhibitions as an independent curator and published reviews for critical journals. Sara-Jayne is currently studying for her PhD in Art History at the University of Texas at Austin, and already holds an MA in Art History (University of North Texas 1996) and a BA in Art History and Publishing (Oxford Brookes University 1992).

#### Laura Sillars

Laura Sillars is Head of Programme at FACT where she has worked since 2005. She leads FACT's artistic programme overseeing the development and delivery of exhibitions, projects and education and collaboration programmes. Previously Curator: Public Programmes at Tate Liverpool and an Associate Lecturer for the Open University, she holds an MA in Art History from the Courtauld Institute of Art, a PGCE in Adult and Community Education from the Institute of Education and a BA from the University of York in History and History of Art. She is Senior Research Fellow: Centre for Architecture and Visual Arts Liverpool, a current Clore Leadership Fellow and a Fellow of the RSA.

#### Laurence Sillars

Laurence Sillars is Curator of Exhibitions and Collections at Tate Liverpool and Curator of the MADE UP exhibition at Tate. His is currently organising a major touring retrospective of the work of Glenn Brown and has previously curated exhibitions including the Turner Prize 2007, Bruce Nauman: Make Me Think Me, John Armleder and Richard Wentworth. He studied at the Courtauld Institute of Art and has previously worked at the Whitechapel, the Chisenhale Gallery and the Arts Council Collection.

#### Mike Stubbs

Mike Stubbs has been Director of FACT since May 2007. Previously he was Head of Exhibitions at the Australian Centre for Moving Image (ACMI), Senior Research Resident at Dundee University's School of Television Imaging and was Founding Director at Hull Time Based Arts (HTBA). During his career, Mike has commissioned over 250 interactive, site specific, performative, sonic and moving-image based artworks. Originally educated at the Royal College of Art and Cardiff College of Art, Mike's own internationally commissioned artwork encompasses broadcast films, video art, large-scale public projections and new media installation.

## MADE UP exhibition sites

### Outdoors/Non-Gallery Spaces

The public realm projects continue to be a defining feature of Liverpool Biennial, with over half of the commissions situated outdoors or in non-gallery spaces. For more details about artworks in the public realm please pick up a Visitors Guide or MADE UP map from any of the venues listed below or MADE UP Visitor Centre (pictured).



### the Bluecoat

Newly refurbished, this is Liverpool city centre's oldest building, the UK's oldest arts centre and a community of creative businesses with an unmissable contemporary arts programme: visual arts, spoken word, music, dance and live art.

School Lane  
Liverpool, L1 3BX  
0151 702 5324  
[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

**the Bluecoat.**

### FACT (Foundation for Art and Creative Technology)

The UK's leading organisation for the commissioning, exhibiting and supporting film, video and new media art.

88 Wood Street  
Liverpool, L1 4DQ  
0151 707 4444  
[www.fact.co.uk](http://www.fact.co.uk)

**FACT**  
FOUNDATION FOR ART AND  
CREATIVE TECHNOLOGY



### Open Eye Gallery

For over 30 years at the cutting edge of contemporary photography and a range of media, including film, video and installation.

28-32 Wood Street  
Liverpool, L1 4AQ  
0151 709 9460  
[www.openeye.org.uk](http://www.openeye.org.uk)

**OpenEyeGallery**



### Tate Liverpool

At the heart of Liverpool's famous Albert Dock, Tate Liverpool is the northern home of Tate's collection and presents a distinctive programme of world class exhibitions of work by modern and contemporary artists.

Albert Dock  
Liverpool, L3 4BB  
0151 702 7400  
[www.tate.org.uk/liverpool](http://www.tate.org.uk/liverpool)

LIVERPOOL  
**TATE**



# Liverpool Biennial 2008 includes

## John Moores 25 Contemporary Painting Prize 20 September 2008 - 4 January 2009

Walker Art Gallery, William Brown Street, Liverpool  
The UK's leading contemporary painting prize.  
Past winners include David Hockney and Peter Doig.

## NATIONAL MUSEUMS **LIVERPOOL**

## Bloomberg New Contemporaries 20 September - 22 November 2008

A Foundation, Greenland Street, Liverpool  
An exhibition of the very newest and best contemporary art by students and recent. Fine Art graduates from across the UK.

Bloomberg  
New Contemporaries  
2008

## Le Corbusier – The Art of Architecture 2 October 2008 - 18 January 2009

The Crypt, Liverpool Metropolitan Cathedral  
The RIBA Trust will present the first major UK exhibition of work by world-renowned architect Le Corbusier for over 20 years.

## Fantasy Studio Project 20 September - 30 November 2008

Greenland Street  
Exhibition of the fantasy studios of seven Korean artists:  
Kyungwoo Chun, Yeondoo Jung, Youngbaek Lee, June Bum Park, Hyun-Mi Yoo, Young in Hong and Yee Sookyoung.

## Pavilions Throughout the Biennial

Three large-scale, temporary, creative spaces in the Liverpool neighbourhoods of Kirkdale, Garston and Kensington. Explore beyond the city centre in Liverpool and visit our Pavilions for a unique experience.

## Visible Virals Throughout 2008

Taking place across the city's public transport, parks and urban spaces, Visible Virals are currently engaging thousands of people as they spread across the city during 2008.

## Turning The Place Over Throughout 2008

Moorfields L2 2BS  
The most daring piece of public art ever commissioned in the UK, Turning the Place Over by artist Richard Wilson turns a building in Liverpool's city centre literally inside out.



Otto Karvonen  
Signs for wobbly prospects  
Commissioned by  
Liverpool Biennial International 08



Richard Wilson  
Turning the Place Over  
Commissioned by  
Liverpool Biennial International 06



## Another Place Throughout 2008

Crosby Beach  
Just 20 minutes from Liverpool's Central Station you can experience Another Place, the distinctive installation by widely acclaimed artist Antony Gormley.

## NICE 08

20 - 30 November 2008 (satellite exhibitions from September)

Various locations  
NICE is a combined arts festival presenting the best in collaborative works between the UK and the Nordic countries.

## Independents 08

20 September to 30 November 2008

Various locations (www.independentsbiennial.com)  
The artworld equivalent of a festival fringe, the Independents is a mix of exhibitions, live art, performances, interventions and happenings. The Independents are not themed, categorised or curated by the City's institutions.

## Liverpool Live 08 1 - 30 November 2008

the Bluecoat  
Continuing its live art programme created specially for the Liverpool Biennial, the Bluecoat presents international and UK experimental art over four weekends in November.

## Kinetic Fallacy 20 September 2008

Liverpool's first Audiovisual Festival. Large scale projections with live music presented at the Mersey Tunnel Ventilation Tower, Mann Island.

## Free Thinking 31 October - 2 November 2008

BBC Radio 3 and BBC Radio Merseyside's festival of ideas returns to Liverpool with conversation, film performance and debate about ideas that are changing the world. This year's theme of Human Futures reflects that of its main venue, FACT.

## The 4th National Public Art Conference 14 - 15 November 2008

The conference examines the interface of art with urban culture and aim to develop the art in the Public Environment debate. The programme is based on dialogue with partnership organisations supporting a national series of symposia and conference events.

The background features a stylized, abstract eye with a black pupil and white sclera, set against a dark background. The eye is surrounded by large, overlapping, colorful shapes in shades of yellow, orange, red, and pink, creating a vibrant, modern aesthetic.

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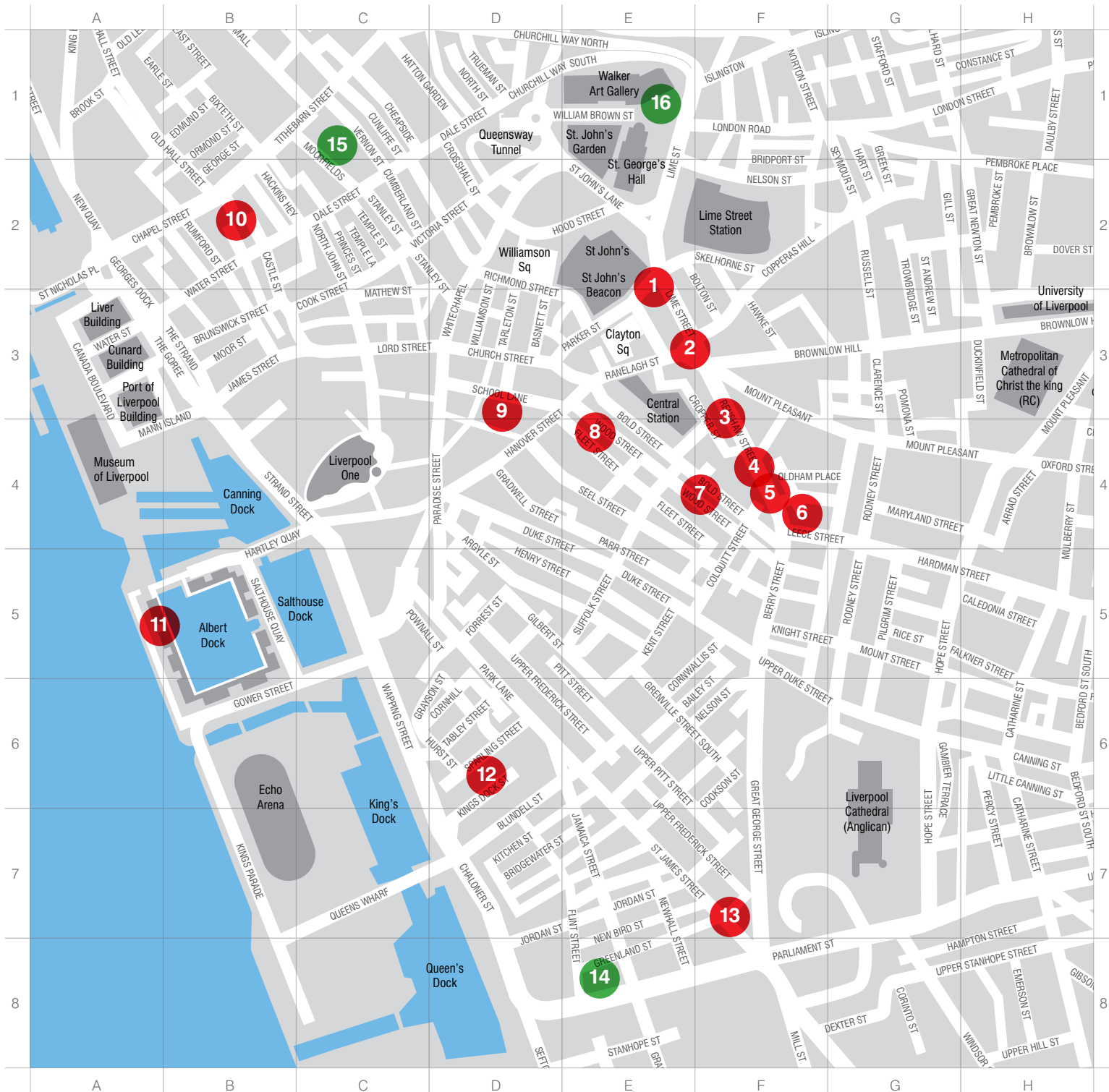
[www.biennial.com](http://www.biennial.com)

## Friday 19th September

**9.30 -11.30** Liverpool Biennial Curators' Panel

**16.30-21.00** MADE UP previews at participating venues -  
FACT, OpenEye Gallery, the Bluecoat and Tate Liverpool,  
Greenland Street and Bloomberg New Contemporaries





## Locations

- 1 Visitor Centre/Annette Messager
- 2 Gabriel Lester
- 3 Jesper Just/Richard Woods/
- 4 Manfredi Beninati
- 5 Atelier Bow-Wow
- 6 Yoko Ono
- 7 FACT
- 8 Open Eye Gallery
- 9 the Bluecoat
- 10 Ai Wei Wei
- 11 Tate Liverpool
- 12 Leandro Erlich/Tomas Saraceno/  
Yayoi Kusama
- 13 Diller, Scofidio + Renfro
- 14 A Foundation – Greenland Street
- 15 Turning the Place Over
- 16 The Walker Art Gallery



## Key opening events

### Thursday 18th September:

10-17.00 Exhibitions open for press previews  
20.00 MADE UP Artists' Dinner  
MADE UP Reception  
John Moores 25 Dinner

### Friday 19th September

10-16.30 Exhibitions open to accredited professionals and press -Tours available  
9.30-11.30 Liverpool Biennial Curators' Panel  
12-14.00 Liverpool Biennial Opening Reception  
16.30-21.00 MADE UP previews at participating venues - FACT, OpenEye Gallery, the Bluecoat and Tate Liverpool, Greenland, Street and Bloomberg New Contemporaries  
19.30-21.00 Greenland Street and Bloomberg New Contemporaries  
20.15-21.00 'A sleepwalker is standing' . A special performance by Milena Muzquiz from Los Super Elegantes. At the Atelier Bow-Wow Rockscape.  
21.00 Liverpool Biennial Party at A Foundation/Greenland Street  
23.00 MADE UP after parties

### Saturday 20th September

10-18.00 Exhibitions open – Tours available  
10-18.00 MADE UP Events at public realm locations  
11-12.30 European Biennials' Network  
14-15.30 International Curators' Forum

### Sunday 21st September

10-18.00 Exhibitions open  
10-19.00 Tours available

### Accreditation

For professional accreditation, visit [www.biennial.com](http://www.biennial.com) or contact Jennifer Martin on [jennifer@biennial.com](mailto:jennifer@biennial.com)

Please note that some events are by invitation only.

For full info visit  
[www.biennial.com](http://www.biennial.com)

## Selected further events

### MADE UP weekend 23-25 October 2008

[Greenland Street: The Furnace](#)  
Bookings: 0151 709 7444  
[www.biennial.com](http://www.biennial.com)

A series of talks, conversations and performances based around the *International's* theme of MADE UP. Guests will include *Susan Curtis, Daniel Odier, Tony White, Tomas Saraceno, David Blandy, Minging Mike, Love Club, Artists Anonymous, Richard Wilson, Anne Bear, Lois Kedan, Rachel Withers, Tai Shani, Ulf Langheinrich, Mike Stubbs, Jiyoung Lee, Yeondoo Jung, Sally O'Reilly, Ian Wright, Stewart Home* and others.

### Long Night of the Biennial 30 October 2008

[Greenland Street, the Bluecoat, FACT, National Museums Liverpool, Open Eye Gallery, Tate Liverpool and various public sites.](#)  
[www.biennial.com](http://www.biennial.com) for details

*A unique chance to see Liverpool Biennial after dark. The principal Biennial galleries and sites will host a series of events to celebrate special late-night openings.*

### REALISING OurSpace: The Digital Future and the Visual Arts 26th September, 2pm – 5.30pm A Foundation/Greenland Street

Ticketed Event. Booking required, visit Upcoming Events at [www.vaga.co.uk](http://www.vaga.co.uk) for details

Chaired by Mark Waugh, Director of A Foundation, the seminar will examine this dynamic environment from both theoretical and practical positions and consider what it entails for the visual arts today and in the future.

### Further information

These events are subject to change.

[www.biennial.com](http://www.biennial.com) is the best source of up to date information on artists, events, venues, maps and travel.



# Visiting Liverpool – getting here

Liverpool is well connected. Now only two and a half hours from London, 100 minutes from Birmingham and 60 minutes from Manchester.

## Air

Liverpool John Lennon Airport is served by over 50 airlines flying in from over 100 destinations. It is 9 miles southeast of the City connected by the Airlink 500 bus service which runs every 20 mins.

[www.johnlennonairport.com](http://www.johnlennonairport.com)

[www.manchesterairport.com](http://www.manchesterairport.com)

Manchester Airport is the nearest link to London airports.

## Road

Liverpool is at the end of the M62 and easily reached from North Wales, Chester, the Lake District and the rest of the UK.

## Train

Lime Street station is in the heart of the City and has regular rail services to major destinations around the UK.

## Bus

All major coach services serve Liverpool and Merseytravel connects you to local and regional bus services.

## Taxi

Make use of Liverpool's extensive Black Cab service or pre-book with Mersey Cabs – 0151 238 1234 or INTX Cars – 0151 727 7000



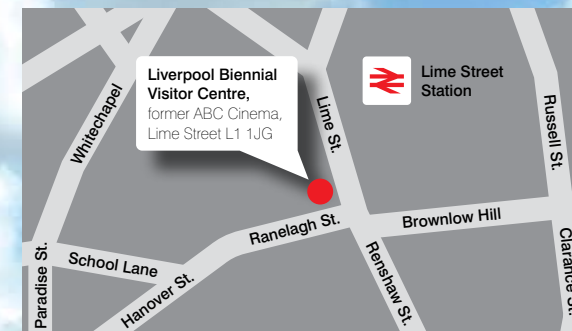
When you visit Liverpool you can now access the unique Travel Buddy service which delivers everything you need to know – from 'things to do' to 'places to visit' – straight to your mobile phone.

It even answers questions, 24 hours a day, 7 days a week. To register, text LIVERPOOL to **82345** or register online at [www.mobiletravelbuddy.com/visitliverpool/register.htm](http://www.mobiletravelbuddy.com/visitliverpool/register.htm)

[www.visitliverpool.com](http://www.visitliverpool.com) provides complete information on hotels, entertainment and food.

Liverpool's year as European Capital of Culture is attracting record numbers of visitors to the city and the Biennial opening is a particularly busy time. We recommend you book your accommodation and travel plans as soon as possible. [www.visitliverpool.com](http://www.visitliverpool.com) is a helpful source for hotel, food and entertainment information.

The MADE UP Visitors' Centre will be located in the former ABC Cinema, Lime Street, L1 1JG – opposite Lime Street Rail Station.



# Eating

## OSQA Restaurant

OSQA serves a combination of classic English and Mediterranean dishes with Live Music. 10% discount for Liverpool Biennial visitors (restrictions apply).  
9 Oldham St,  
Liverpool, L1 2SU  
Tel: 0151 709 6006  
[www.osqa-restaurant.co.uk](http://www.osqa-restaurant.co.uk)

## Panoramic Restaurant

With stunning views, the Panoramic also offers fabulous food.  
34th Floor, West Tower,  
Brook Street,  
Liverpool, L3 9PJ  
Tel: 0151 236 5534  
[www.panoramicliverpool.com](http://www.panoramicliverpool.com)

## Delifonseca

An independent city-centre neighbourhood restaurant situated above a bustling delicatessen -local & continental produce that celebrates the art of traditional cooking.  
12 Stanley Street,  
Liverpool, L1 6AF  
Tel: 0151 255 0808  
[www.delifonseca.co.uk](http://www.delifonseca.co.uk)

## The Quarter

The Quarter offers delicious Italian cuisine at very reasonable prices. A restaurant with plenty of character and an outdoor seating area that creates a truly continental feel.  
7 Falkner Street,  
City Centre,  
Liverpool, L8 7PU  
Tel: 0151 707 6060

## The Monro

Renowned Gastropub The Monro has had its food described as 'memorable' and 'seriously recommended' by the Observer.  
92 Duke Street,  
Liverpool, L1 5AG  
Tel: 0151 707 9933  
[www.themonro.com](http://www.themonro.com)

## Green Fish Café

Vegetarian and Vegan restaurant.  
Domino Art Gallery,  
Upper Newington Street,  
Liverpool, L1 2SR  
Tel: 0151 707 8592  
[www.greenfishcafe.co.uk](http://www.greenfishcafe.co.uk)

## Kimos Café

Enjoy some of the best value food available on the whole of Merseyside, Kimos is the perfect place to while away the day with friends.  
6 Myrtle Street,  
Liverpool, L7 7DP  
Tel: 0151 709 5392

## Puschka

Puschka has been described as a culinary haven for those who enjoy modern European cuisine combined with unpretentious service.  
16 Rodney St,  
Liverpool, L1 2TE.  
Tel: 0151 708 8698.  
[www.puschka.co.uk](http://www.puschka.co.uk)

# Sleeping

## Radisson SAS Hotel

Luxury hotel offering a 10% discount on the retail rate to 'Liverpool Biennial' guests.  
Available between 20/09/08 and 30/11/08, subject to availability.  
107 Old Hall Street,  
Liverpool, L3 9BD  
Tel: 0151 966 1500  
[www.liverpool.radissonsas.com](http://www.liverpool.radissonsas.com)

## Hard Days Night Hotel

A boutique 'Beatles' hotel located just around the corner from the world famous Cavern Club. Each room contains specially commissioned artwork based on the lives of the Fab Four.  
Central Buildings,  
North John Street,  
Liverpool, L2 6RR  
Tel: 0151 236 1964  
[www.harddaysnighthotel.com](http://www.harddaysnighthotel.com)

## Hope Street Hotel

Luxury boutique hotel with a fine dining restaurant and brasserie attached.  
40 Hope St,  
Liverpool, L1 9DA  
Tel: 0151 709 3000  
[www.hopestreethotel.com](http://www.hopestreethotel.com)

## Malmaison

Situated in Princes Dock, this dazzling boutique hotel in Liverpool offers breathtaking. Manhattan style with a special twist of Mal.  
William Jessop Way,  
Princes Dock,  
Liverpool, L3 1QZ  
Tel: 0151 229 5000  
[www.malmaison-liverpool.com](http://www.malmaison-liverpool.com)

## Sir Thomas Hotel

A small property, typically offering an enhanced level of service, this hotel is in the heart of Liverpool, minutes from the bustling Business Quarter, Metquarter Shopping Centre, Matthew Street, Theatres and Museums.  
24 Sir Thomas Street,  
Liverpool, L1 6JB  
Tel: 0151 236 1366  
[www.sirthomashotel.co.uk](http://www.sirthomashotel.co.uk)

## Holiday Inn

In the heart of Liverpool city centre the Holiday Inn sports a bar, restaurant, four conference suits and a mini gym.  
Lime Street,  
Liverpool, L1 1NQ  
Tel: 0151 709 7090  
[www.hiliverpool.com](http://www.hiliverpool.com)

## Premier Inn

Vernon Street  
Liverpool L2 2AY  
Tel: 0870 238 3323  
[www.premierinn.com](http://www.premierinn.com)

## Travelodge

Brunswick Dock  
Liverpool L3 4??  
Tel: 0871 984 6030  
[www.travelodge.co.uk](http://www.travelodge.co.uk)

## Ibis

27 Wapping  
Liverpool, L1 8LY  
0151 706 9800  
**Web:** [www.ibishotel.com](http://www.ibishotel.com)

## Budget options

## YHA Youth Hostel

25 Tabley Street (off Wapping),  
Liverpool, L1 8EE  
Tel: 0870 770 5924  
[www.yha.org.uk/find-accommodation/north-west-cities/hostels/liverpool/index.aspx](http://www.yha.org.uk/find-accommodation/north-west-cities/hostels/liverpool/index.aspx)

## Nightingale Lodge

A newly refurbished hostel offering overnight accommodation and only 5 mins walk from the City Centre.  
1 Princes Road,  
Liverpool, L8 1TG  
Tel: 0151 708 9454  
[www.thenightingalodge.co.uk](http://www.thenightingalodge.co.uk)

## Holme Leigh

Holme Leigh is a very comfortable but inexpensive Liverpool guest house, conveniently located 2 miles from the centre of Liverpool.  
93 Woodcroft Road,  
Wavertree,  
Liverpool, L15 2HG  
Tel: 0151 734 2216  
[www.holmeleigh.com](http://www.holmeleigh.com)

## Dolby Hotel Liverpool

The Dolby Hotel, Liverpool is a 64 bed roomed budget hotel situated next to the famous Albert Dock.  
Queen's Dock,  
Liverpool, L3 4DE  
Tel: 0151 708 7272  
[www.dolbyhotels.co.uk](http://www.dolbyhotels.co.uk)

[www.visitliverpool.com](http://www.visitliverpool.com)  
provides complete  
information on hotels,  
entertainment and food