

Educational Programmes Creative Communities, Heritage and Welcome Teams

Project	What is it all about?	Audience	Borough Involvement	Contact / Further Information
<p>1 Little Acorns is an Early Years programme in partnership with Children's Services and supported by Children's First Forum.</p> <p><i>July 07 - tender process October 07 - launch</i></p>	<ul style="list-style-type: none"> The programme is engaging Liverpool Early Years providers; nurseries, Children's centres and child minders. 4 arts organisations - Fuse, Wild about Words, Aspire and Liverpool Philharmonic Orchestra are currently working with these settings to design develop and deliver flexible partnership programmes of creative learning activity for the foundation stages. 	Early Years 0-5	Liverpool	<ul style="list-style-type: none"> Emily Horn, Early Years Link. emily.horn@liverpool.gov.uk
<p>2 Orrery Following on from the success of the Friendship Project and building on the delivery structure of the 2004-06 schools tour programme, Orrery is a new schools engagement project for 2008 supported by creative partners from LARC</p>	<ul style="list-style-type: none"> The Orrery is a six-metre high mechanical sculpture that will tour primary schools across the city, allowing children to experience the programme for European Capital of Culture 2008. It will be animated by actors from Hope Street Ltd, who have created a special performance to bring the project to life and is accompanied by educational resources. Ten of Liverpool's key cultural organisations are represented by an individually designed orbs - or 'planets' - suspended from The Orrery, and a cargo of 'cultural capsules' containing props and costumes, will accompany the structure to help explain the role of each institution. The Orrery's orbs have been equipped with internal lights so that the structure can be illuminated, giving it a second life as a stunning piece of public art. 	Primary	All Liverpool Schools	<ul style="list-style-type: none"> Kathy Heywood, Creative Communities. kathy.heywood@liverpool.gov.uk <p>The schools brochure and lesson plans will be available to read and download on the 08 website.</p>

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<p>3 Clipper Race Since 2001 the clipper round the world yacht race has been supported by an education pro-gramme developed by Liverpool study support team in collaboration with partners including Clipper Venture and Liverpool Culture Company.</p> <p>Project running May 07 to July 08</p>	<ul style="list-style-type: none"> • 10 Liverpool Schools were selected from applications. These ten schools have adopted a yacht (of which there are 10) and follow its journey in the race (though all schools also support Liverpool 08 Clipper). • All schools that applied can use the project to enhance geographical knowledge and awareness of the world, literacy and communication. • Each month the children participate in the “Love from Liverpool” activity whereby they communicate to all crew members on all 10 yachts by writing letters, poems, jokes, cartoons, art work, cards etc. These are posted to the Ports of Call in advance so the crew members receive them as they stop over. Crews also send back various postcards and items for the school children about the places they visit. Possible plan is to get all 10 schools together at end of race (5th July 08) to share their work with each other. • Activities: Ports of Call - celebration and exploration of port cultures; Crew Visit - engagement with yacht crew members; Clipper Visit - the clipper yacht in context; Treasure Chest - outreach resource box; Study support: Clipper banners created by school to welcome the clipper back to Liverpool; Water sports activities - schools water sports participation programme. 	<p>10 Primary Schools</p>	<p>Liverpool</p>	<ul style="list-style-type: none"> • <i>Kathy Heywood, Creative Communities.</i> kathy.heywood@liverpool.gov.uk Teachers’ pack and pupils’ workbook • Clipper Ventures website available to extend studies: www.clipperroundtheworld.com
<p>4 Building Voices is a story-telling project, celebrating children’s responses to Liverpool’s historic buildings.</p>	<ul style="list-style-type: none"> • Six primary schools came together to explore buildings in the city. They then worked in their class-rooms with professional story-tellers on projects linked to the literacy agenda. All schools came together to dramatise their stories in a grand performance in St George’s Hall. 	<p>Primary</p>	<p>NA</p>	<ul style="list-style-type: none"> • <i>Eileen Willshaw, Heritage and Historic Environment.</i> Eileen.willshaw@liverpool.gov.uk

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<p>5 Digi-tales was developed in partnership with the Liverpool Culture Company, Children's Services and Digital Media Company Hi8us to develop and produce a series of films with 10 Liverpool schools.</p> <p>Films premiered at the opening ceremony and on the big screen - 12th January 08.</p>	<ul style="list-style-type: none"> • The project allows an opportunity for 10 teachers to participate in a 3 day workshop with Hi8us, to gain transferable skills that could be used in the classroom. • Participants have been exploring the theme of what they 'treasure' about their city, identities, families and local communities. The results will be personal unique and moving tales that are realised through digital technology (the films). • Schools have completed their films and they are going to be part of the 'Treasures' exhibition in St George's Hall. 	Primary	Liverpool	<ul style="list-style-type: none"> • <i>Sarah Hogarth, Creative Communities.</i> sarah.hogarth@liverpool.gov.uk
<p>6 Discover....Liverpool's World Heritage Site was developed by the Liverpool Culture Company, English Heritage, Liverpool City Council and Cut to the Chase Productions, to meet UNESCO requirements to create resources to maximise the educational opportunities offered by the World Heritage site.</p>	<ul style="list-style-type: none"> • Working with artists and film makers, locals schools explored their personal responses to buildings within Liverpool's World Heritage Site and produced a film reflecting their different perspectives. 	Primary	NA	<ul style="list-style-type: none"> • <i>Eileen Willshaw, Heritage and Historic Environment.</i> Eileen.willshaw@liverpool.gov.uk • <i>John Hinchcliffe, World Heritage.</i> John.Hinchcliffe@liverpool.gov.uk
<p>7 Tales From Far Away and The House Next Door is a specialist Arts Education partnership programme in-corporating 20 different education partners across Merseyside.</p> <p>May - July 2008 - festivals Sept - Oct 2008 final performances</p>	<ul style="list-style-type: none"> • Festivals take place in community venues across all six Merseyside boroughs (supported by arts education officers). The festivals will focus on theme stories, myths and tales from European countries. • Wirral - UK, Exploring British heritage and roots; Sefton - Ukraine; St Helens' - Iceland and Norse Legend; Halton - Czech Republic, tales performance based upon the puppet play from Usti near Prague; Knowsley - Romania and Transylvania; Dracula; Liverpool - Ireland Banshees and Norway Peer Gynt, trolls 	Secondary Feeder Primary Schools and Local Community Groups	All 6 Boroughs	<ul style="list-style-type: none"> • <i>Emily Horn and Key partners: Aim Higher, Arts Learning Consortium, Specialist School Trusts, Arts Council England, North West Youth Arts Awards.</i> emily.horn@liverpool.gov.uk

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<p>8 Myths, Magic and Minibeats is a key stage one educational initiative proposed by the Royal Liverpool Philharmonic Society and St John Bosco Performing Arts College.</p>	<ul style="list-style-type: none"> • Finale performance consisting of 7 x 10-15 min highlight pieces created by partners from 6 boroughs to take place at St George's Hall Liverpool. • A concert of musical adventures with narration and animation for Year 2 children in Liverpool performed by the Royal Liverpool Philharmonic Orchestra. • The concert will feature stories written by children's author and musician, Ann Bryant, set to classical music, narrated by figures well-known to children. The stories will be accompanied by animations developed by secondary school pupils. 	Primary (Year 2) and Secondary	All Liverpool Schools	<ul style="list-style-type: none"> • Emily Horn; Early Years Link. emily.horn@liverpool.gov.uk
<p>9 UNcover....Liverpool's World Heritage Site, following on from the success of the Discover project, an interactive DVD package has been produced to inform and entice exploration around the World Heritage Site.</p>	<ul style="list-style-type: none"> • The UNcover DVD contains films about the World Heritage Site, including a moving introduction to its role in the Transatlantic Slave Trade. There is a family treasure hunt, photo-gallery and links to key documents relating to the study of the World Heritage Site, its history and buildings. 	Primary/ Secondary/Family	All Liverpool Primary Schools	<ul style="list-style-type: none"> • Eileen Willshaw, Heritage and Historic Environment. Eileen.willshaw@liverpool.gov.uk • John Hinchcliffe, World Heritage. John.Hinchcliffe@liverpool.gov.uk • Louise O'Brien, HELP Project Manager louise.o'brien@english-heritage.org.uk

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<p>10 World Heritage City is a programme that has been developed for adult education in 2007 and helps to experience and explore the history and city of Liverpool.</p>	<ul style="list-style-type: none"> • A resource pack for teachers with activities for pupils showing how the World Heritage site can inspire cross-curricular work. • Pack contains downloadable activity sheets for pupils to use exercises in class or to explore larger issues connected to UNESCO's work. 	<p>Primary and Secondary (KS3/4) Can be adapted for intergenerational / Family Learning Projects</p>	<p>Liverpool</p>	<ul style="list-style-type: none"> • <i>Dilys Horwich, Heritage. Developed in partnership with East Liverpool Surestart.</i> dilys.horwich@liverpool.gov.uk
<p>11 Generation 21 In 2008 the Creative Learning Networks Programme looks to the future and shift focus to health, well-being and the built environment. There is a particular emphasis on the positive benefits and the impact the built environment can have on our health and well being. The project explores the innovative and progressive work of two great visionaries Da Vinci and Le Corbusier. Both were forward thinkers, whose designs were not ahead of their time, but shaped the way people lived. Using their ideas for the future as stimulus participants will design ground-breaking and radical blueprints for a healthy Liverpool.</p>	<ul style="list-style-type: none"> • Part 1 - competition - sub groups are invited to re-design the city centre and their local neighbourhood. The groups of schools will follow criteria and the winning design will be announced in April. The designs will be transformed into a virtual world. This will form the Skeleton for the learning resource. • Part 2 - sub groups of schools will be collaborating with local creative practitioners and organisations to create cross curricular projects that focus on the theme of Generation 21. Five of the projects will be intensely documented. The result - 21 flagship, creative learning network performances/ exhibitions/installations/events in neighbourhood, city centre and community venues between January and July. • It will culminate in a Grande Finale on the 16th October at the Liverpool Echo Arena that will be a national conference and showcase Generation 21 and Liverpool schools to the rest of the country. 	<p>Primary and Secondary</p>	<p>Liverpool</p>	<ul style="list-style-type: none"> • <i>Sarah Hogarth, Creative Communities and Key partners: Lateral Visions, Ariel Trust and River Media.</i> sarah.hogarth@liverpool.gov.uk

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<p>12 Exploring Liverpool's Historic Places Is a project that has been developed in 2007.</p>	<ul style="list-style-type: none"> Teachers' Courses showing how school locality as well as access to city's central historic areas can inspire creative work and enrich curriculum. Workshops showing how historic places can be used to encourage development develop creativity. 	Primary and Secondary	Merseyside	<ul style="list-style-type: none"> Dilys Horwich, Heritage. dilys.horwich@liverpool.gov.uk
<p>13 Heritage Resource Pack, 'An Amazing 800 Years of History' was created by Learning Officer working with teachers from Liverpool Learning Networks.</p>	<ul style="list-style-type: none"> A teachers' resource pack including disc of resources and case studies showing how the city's rich heritage can be creatively exploited for life-long learning and skills development Activities support the delivery of the national curriculum especially linked to Citizenship and Cultural enrichment. 	Primary and Secondary	Every school on Merseyside	<ul style="list-style-type: none"> Dilys Horwich, Heritage. dilys.horwich@liverpool.gov.uk
<p>14 Treasures is a mass participation project that will invite individual residents from across the city to create their own personal treasure, celebrating Liverpool's cultural identity. It is inspired by the late Bishop of Liver-pool , David Sheppard.</p> <p><i>January onwards</i></p>	<ul style="list-style-type: none"> Inside each treasure box participants will place chosen items that they personally treasure. The items will represent the participant's cultural identity and relate to how they feel about where they live. 	Primary, Secondary and Further Education Colleges	All 6 Boroughs.	<ul style="list-style-type: none"> Kathy Heywood, Creative Communities and Mary Beaumont, Welcome. kathy.heywood@liverpool.gov.uk mary.beaumont@liverpool.gov.uk
<p>15 School Heritage Resource Pack</p>	<ul style="list-style-type: none"> A teacher's resource pack developed to support Skills for Life and Key Skills teachers/ tutors. The pack is based on a Heritage theme and shows ways that the cities heritage can be utilised to make lessons more interesting. 	Primary, Secondary and Post 16	All 6 Boroughs.	<ul style="list-style-type: none"> Dilys Horwich, Heritage. Dilys.Horwich@liverpool.gov.uk

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<p>16 The Big Sing LCC working in partnership with local musician Chris O'Neil and Alan Smithies (Head Teacher at Parklands High).</p>	<ul style="list-style-type: none"> As part of the build up to the opening events of 2008, The Big Sing will unite on 9th January at the Metropolitan Cathedral. The event will raise money for charities locally and nationally. The choirs will be recording two songs 'Warchild' and 'Liverpool Just Live it'. 	<p>Secondary</p>	<p>Liverpool</p>	<ul style="list-style-type: none"> Sarah Hogarth, Creative Communities. sarah.hogarth@liverpool.gov.uk
<p>17 Courtroom Skills / St. George's Hall The Vicorian courtroom at SGH is used to debate and discuss.</p>	<ul style="list-style-type: none"> Pupils work with members of modern legal profession to re-enact and discuss legal system past and present. Access to genuine grade 1 listed victorian building. Provides strong support for Citizenship projects and demonstrates how one of city's greatest historic buildings can inspire and aid the development of life skills and knowledge 	<p>Specific Target Groups (Age 15/16 -17/18)</p>	<p>Liverpool and Wirral</p>	<ul style="list-style-type: none"> Dilys Horwich, Heritage. dilys.horwich@liverpool.gov.uk or Norma Gordon, Wirral Professional Excellence Centre, 0151 346 6666 Led by Aim Higher Wirral in partnership with Liverpool Aim Higher.
<p>18 It's Not OK</p> <p>a: Plastered</p> <p>b: Street Heat</p> <p>c: Senseless</p> <p>d: Homophobic Bullying</p>	<ul style="list-style-type: none"> GONW endorsement, copies sent to 42 Crime and Disorder Partnerships. Local, regional and national interest. Plastered focused on alcohol misuse and alcohol related violence. Second film, deal with fire-related anti-social behaviour and was commissioned by Merseyside Fire and Rescue Service. Senseless is the third film under the It's not OK banner which focuses on RACE HATE and inter-community dialogue and community cohesion. The fourth project in the series of INOK is going to specifically focus on Homophobic Bullying and Homophobic language. 	<p>Secondary and 14 - 19</p>	<p>Liverpool and Knowsley</p>	<ul style="list-style-type: none"> Rachel Powell, Creative Communities. Rachel.Powell@liverpool.gov.uk

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19 Schools Welcome Pack	<ul style="list-style-type: none"> ● A Capital of Culture power point presentation and supporting notes booklet. Developed to support teachers and tutors engage young people in the skills required and the job opportunities available as a result of Liverpool being European Capital of Culture 2008. 	Secondary, FE and Post 16	All 6 Boroughs	<ul style="list-style-type: none"> ● <i>Mary Beaumont, Welcome.</i> mary.beaumont@liverpool.gov.uk
20 Teachers /Tutors Welcome resource pack	<ul style="list-style-type: none"> ● Notes and example exercises that teachers / tutors can use to support lessons utilising the Schools Welcome Pack. This is particularly useful for those studying tourism. 	Post 16	All 6 Boroughs	<ul style="list-style-type: none"> ● <i>Mary Beaumont, Welcome and Liverpool Community College.</i> mary.beaumont@liverpool.gov.uk
21 Creative Apprenticeship	<ul style="list-style-type: none"> ● Participate in the development of the national framework for a new creative apprenticeship qualification. ● Decide on module to be developed ● June 08 launch the new apprenticeship programme ● Sept 08 participants join programme ● Sept 08 - Aug 09 participants pilot the module chosen by Liverpool art organisations. 	Post 16	All 6 Boroughs	<ul style="list-style-type: none"> ● <i>Mary Beaumont, Welcome and LARC.</i> mary.beaumont@liverpool.gov.uk
22 Cultural Badged Apprenticeship is a designed programme to add a cultural value to existing apprenticeships by offering a host of cultural interventions to apprentices either engaged, or about to be engaged in apprenticeship programmes in the City Region's growth sectors (travel, tourism, hospitality, retail and leisure).	<ul style="list-style-type: none"> ● Sept 06 Proposal and programme design submitted to LSC GM. ● April 07 LSC GM go out to tender. ● Sept 07 Contract allocated. ● Oct 07 contract holder linked up with art organisations via LCC. ● Nov 07 first apprentices sign up. ● Interventions include: Film, Radio, Photography, Demistifying Modern Art (Tate), Music with the Liverpool Philharmonic Orchestra, Media, Parr Street Studios, Superlambanana, Kite Festival. 	Post 16 Upwards	All 6 Boroughs	<ul style="list-style-type: none"> ● <i>Mary Beaumont, Welcome.</i> mary.beaumont@liverpool.gov.uk

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<p>23 Skills for Life in the Capital of Culture</p>	<ul style="list-style-type: none"> • A 10 week Skills for Life programme, developed by Liverpool Culture Company in partnership with Liverpool Community College and delivered in communities. It is aimed at engaging learners back into education by using Capital of Culture as the main driver. 			<ul style="list-style-type: none"> • <i>Mary Beaumont, Welcome and Liverpool Community College.</i> mary.beaumont@liverpool.gov.uk
<p>24 St George's Hall Heritage Centre Development of Education programme including: teachers' notes, activity trails, living history and story-telling sessions. Citizenship projects</p>	<ul style="list-style-type: none"> • One of city's most famous historic buildings. £23million restoration plus new Heritage Centre with education facilities. One of city's most famous historic buildings. £23million restoration plus new Heritage Centre with education facilities. • Free group visits and teacher training workshops • Activities and resources to aid access to the Hall, enhance understanding and enjoyment and support the development of lifelong learning and skills. e.g. Trial re-enactments in Victorian courtroom, role-play in cells. 	<p>All visitors, all ages, tourists, families, schools</p>	<p>All 6 Boroughs (although mostly Liverpool) Community involvement</p>	<ul style="list-style-type: none"> • <i>Dilys Horwich, Heritage.</i> Dilys.horwich@liverpool.gov.uk

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ALBERT DOCK