

# 08

## LIVERPOOL EUROPEAN CAPITAL OF CULTURE EVENTS GUIDE

OCTOBER TO DECEMBER

**FREE**



experience  
englandsnorthwest

# 08: What a finale!

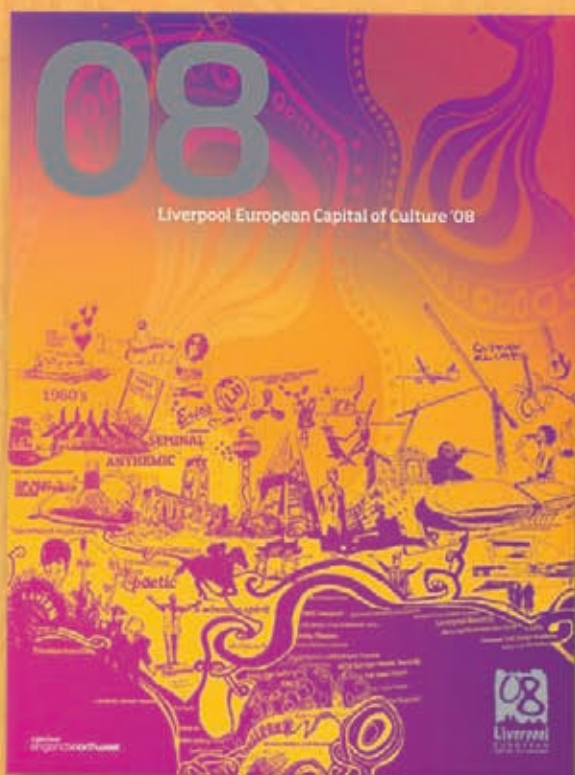
MTV EUROPE AWARDS LE CORBUSIER RIBA STIRLING PRIZE BIENNIAL BBC SPORTS PERSONALITY

# It's happening in Liverpool

European Capital of Culture 2008



## Liverpool European Capital of Culture 08 Yearbook.



Your souvenir guide to the  
2008 programme.

Available from all good book shops,  
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# Welcome to the 4th seasonal guide for 2008

➤ This series of free guides has been designed to tell you all about how you can join in Liverpool's European Capital of Culture celebrations.

Inside this edition you'll find details of all the major events taking place between October and December.

2008 has been a huge success for Liverpool so far, with more than 8 million recorded visits to events and attractions by the end of the summer, £70m worth of media coverage and Liverpool being named the UK's 3rd favourite city\*.

But beyond these headlines the year is all about celebrating our city's diverse community, and this season brings a real flavour of the culture of modern Liverpool.

Merseyside Black History Month features a packed calendar of events to celebrate the history, cultural heritage and achievements of individuals and organisations from the city's black and racial minority communities.

The Liverpool Irish Festival has a diverse and exciting line up to highlight the historical and modern links with Ireland. And Fiesta Latina will spice up your nights, celebrating the vibrant Latin American community.

This year's Homotopia is back with a packed programme of events by and for the lesbian, gay, bisexual and transgender community including the Liverpool is Burning Vogue Ball and an exhibition of work by legendary gay artist Tom of Finland.

Excitement is also building in the world of art with the eagerly anticipated fifth Liverpool Biennial and in architecture the prestigious RIBA Stirling Prize ceremony comes to the city along with a major new Le Corbusier exhibition and symposium.

Some of the biggest names in music will descend on the city for MTV Liverpool Music Week '08 and the BBC Electric Proms, with the MTV Europe Music Awards broadcast live from the Echo Arena Liverpool.

2008's sporting successes will be celebrated at the BBC Sports Personality of the Year awards ceremony, live from the Echo Arena which also hosts the finals of the European Senior Boxing Championships.

The Liverpool Commissions artistic programme continues to flourish, with the final instalment of Twilight City from electronic music pioneers the Hive Collective; innovative theatre show Babul and the Blue Bear; a journey to the early days of cinema in The Quiet Little Englishman; a unique partnership between Liverpool pub singers and the RLPO in The Rightful Owners of the Song and High Hopes, a documentary series filmed in Liverpool and Norway.

These final few months of '08 are also packed with emotional homecomings such as Pete Postlethwaite as King Lear at the Everyman, The Shankly Show back at The Royal Court and Sir Simon Rattle returning to conduct the RLPO for the first time in over 30 years.

With so many exciting events to choose from, there really is something for everyone. Make sure you plan your activities now and join in as Liverpool continues to celebrate its exciting year as European Capital of Culture.

And finally, please help us look after your city by taking any litter from events with you and travelling by public transport where possible.

## It's happening in Liverpool.

\*Condé Nast Readers' Travel Award

Cover image: Liverpool Biennial 2008

# Weekenders Guide

Visiting Liverpool for a weekend break? Take a look at our Weekenders Guide which shows just some of the hundreds of events taking place across the city every weekend.

## OCTOBER

SAT	SUN	MON	TUES	WED	THUR	FRI
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>

### 4 - 5 - OCTOBER

**After 8: Joe Stilgoe**  
See Music page 20

**Lola**  
See Stage page 28

**Shankly Show**  
See Stage page 28

**Wicked Spirit**  
See Stage page 28

**Biennial Guided Tour**  
See Arts page 33

**The Newspaper House**  
See Arts page 33

### 11 - 12 - OCTOBER

**Power Plant**  
See feature page 37

**Mozart in his Time**  
See Music page 20

**Eric's**  
See feature page 25

**Biennial Guided Tour**  
See Arts page 33

**Liverpool Biennial  
Dog Walking Tour**  
See Arts page 33

**Ringling Banners Activity Day**  
See Participate page 55

### 18 - 19 - OCTOBER

**Christy Moore**  
See Music page 20

**ABBA - The Show**  
See Music page 20

**Brad Mehldau Trio**  
See Music page 20

**Biennial Guided Tour**  
See Arts page 33

**Only a Game?**  
See feature page 39

**Big Draw at the Bluecoat**  
See Arts page 34

**Biennial Epidemic**  
See Conversations & Literature page 45

**Heritage Walking Tour**  
See Streets page 38

### 25 - 26 - OCTOBER

**A Liverpool Irish Journey**  
See Music page 20

**Southport Comedy Week**  
See Stage page 28

**Brand New World**  
See Stage page 28

**Biennial Guided Tour**  
See Arts page 33

**The Liverpool Irish Experience**  
See Conversations & Literature page 45

**Gaelic Football Exhibition Match**  
See Sport page 40

**CAMRA Real Ale Festival**  
See Participate page 55

## NOVEMBER

SAT	SUN	MON	TUES	WED	THUR	FRI
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>					

### 1 - 2 - NOVEMBER

**The Seven Ages of Man**  
See Music page 21

**Capital Nights Dance Festival**  
See Stage page 28

**Momix presents Lunar Sea**  
See Stage page 28

**Council Depot Blues**  
See Stage page 29

**Biennial Guided Tour**  
See Arts page 33

**Ben Johnson Cityscape -  
last chance to see!**  
See Arts page 35

### 8 - 9 - NOVEMBER

**International Guitar Festival**  
See Music page 21

**Miracle**  
See Stage page 29

**Biennial Guided Tour**  
See Arts page 33

**Geraldine Pilgrim**  
See Arts page 35

**Maybe in the Sky with Diamonds  
- last chance to see!**  
See Arts page 35

**Liverpool is Burning**  
See feature page 54

DEPENDENT

resh  
real

SEMINAL  
FILM

## DECEMBER

SAT	SUN	MON	TUES	WED	THUR	FRI
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



### 6 - 7 DECEMBER

**The Hive Collective**

See feature page 19

**Christmas Celebration**

See Music page 22

**Winter Celebration**

See Participate page 55

### 13 - 14 DECEMBER

**Sir Peter Maxwell Davies**

See Music page 22

**A Down to Earth Christmas**

See Stage page 29

**Journey to Bethlehem**

See Streets page 38

**BBC Sport Personality**

See feature page 39

### 20 - 21 DECEMBER

**RLPO The Spirit of Christmas**

See Music page 22

**Cinderella**

See Stage page 29

**The Emperor's New Clothes**

See Stage page 29

### 27 - 28 DECEMBER

**Vampires Rock Christmas**

See Stage page 29

**Cinderella**

See Stage page 29

**The Emperor's New Clothes**

See Stage page 29

### 15 - 16 NOVEMBER

**Christmas Lights Switch On**

See Streets page 38

**Vienna Plus**

See Music page 21

**RLPO Sunday Best**

See Music page 21

**Drama Queen**

See feature page 27

**Biennial Guided Tour**

See Arts page 33

**Stan Hill Retrospective Exhibition**

See Arts page 35

**European Senior Boxing Championships**

See feature page 40

### 22 - 23 NOVEMBER

**RLPO Youth Orchestra**

See Music page 21

**The Wombats**

See Music page 21

**RLPO Secrets**

See Music page 21

**Morrison Phoenix**

See Music page 21

**Anima - The World of Dreams**

See Stage page 29

**Biennial Guided Tour**

See Arts page 33

**Northwest Racing Masters**

See Sport page 40

### 29 - 30 NOVEMBER

**Think Floyd**

See Music page 22

**The Rightful Owners of the Song**

See feature page 19

**Karl Jenkins - World Premiere**

See Music page 22

**McFly**

See Music page 22



# MTV Europe Music Awards

Supported by Liverpool Culture Company for  
Liverpool, European Capital of Culture 2008

## Echo Arena Liverpool November 6

### Roll out the red carpet...

All eyes will be on Liverpool this season as a galaxy of international music stars join in the Capital of Culture celebrations.

The MTV Europe Music Awards is famous for bringing some of the most sensational - and sometimes controversial - names in popular music together under one roof.

This year that roof is the Echo Arena Liverpool- the newest venue in a city renowned for its tremendous contribution to popular music both past and present.

The MTV Europe Music Awards 2008 - sponsored by edc by Esprit and Sony Ericsson - is sure to attract the biggest and loudest names in the industry.

There are 11 categories for this year's awards, celebrating the great and the good of the international music scene and honouring new and upcoming artists.

There are three brand new awards this year - New Act, Best Act Ever and Europe's Favourite - underlining MTV's continuing commitment to new and regional artists.

The categories are: Album Of The Year; Headliner (most impressive live band of the year at a festival or on tour); Most Addictive Track (favourite track of the year); Best Act Ever (the act - new, established or legendary - that fans love the most); New Act (best debut by a new artist in 2008); Act of 2008 (best act of 2008); Ultimate Urban (favourite R&B or hip hop act); Rock Out (favourite rock or alternative act); Regional Award (local artist as voted by MTV viewers in each territory); Europe's Favourite (The finalists from Best Regional Award go head to head) and Video Star.

You can expect some great performances this year - after all, the line up for the 2007 MTV Europe Music Awards, hosted by Snoop Dogg at the Olympiahalle in Munich, included performances from Foo Fighters, My Chemical Romance, Mika, Avril Lavigne and many more.



The 2008 MTV Europe Music Awards - the fifteenth show in MTV's history - will be broadcast in more than 40 countries across Europe, in Asia and Africa. You can even catch the action over the web and on your mobile.

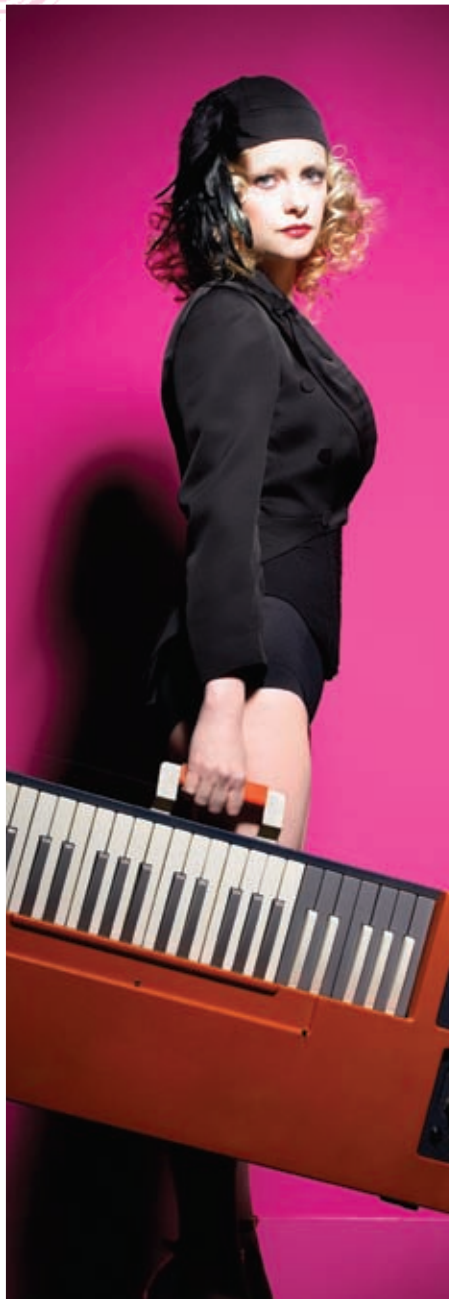
Richard Godfrey, Senior Vice President Content & Music, MTV Networks International and Executive Producer said: "It is fantastic to be back in the UK and it is only natural that Liverpool should host the fifteenth annual Europe Music Awards. Not only is it the European Capital of Culture but the influence of its rich music heritage is still felt today. The state-of-the-art Echo Arena Liverpool is the perfect venue for the Europe Music Awards and will give us the opportunity to bring newer and more exciting elements to this year's show."

**The countdown is on at [www.mtvema.com](http://www.mtvema.com)**

# MTV Liverpool Music Week '08

Supported by Liverpool Culture Company for Liverpool,  
European Capital of Culture 2008

October 30 - November 6



Goldfrapp,  
Dizzee  
Rascal,

Black Kids, Vampire Weekend and many more big-name acts are heading to Liverpool this season to be part of the UK's largest indoor winter music festival.

Liverpool Music Week has joined forces with MTV for the 6th annual winter music festival which will bring over 50 events to Merseyside, across 16 venues, playing host to over 250 live bands. A number of the shows will be filmed for broadcast across MTV channels, so whichever gig you go to, look out for yourself on telly!

MTV Liverpool Music Week will take over the city for eight days, November 6 being the highlight when the MTV Europe Music Awards bring some of the biggest names in the international music world to the Echo Arena Liverpool.

Liverpool Music Week was founded in 2003 by Mike Deane, and has gone on to become a nationally recognised event and highlight of the live music calendar. The festival is now in its sixth year, attracting a record-breaking 60,000 people in 2007. Last year, in order to push the event to even greater heights, a partnership was formed with prolific music industry figure James Barton, CEO of Cream.

The festival format is a combination of ticketed shows and a huge agenda of free shows. The event has attracted some of the UK's biggest live acts as well as becoming a platform for new emerging talent who are set to become the stars of tomorrow, breakthrough artists such as The Wombats, Hot Club De Paris, and The Rascals alongside the likes of Kaiser Chiefs and The Chemical Brothers to name but a few.

For more information see  
[www.liverpoolmusicweek.com](http://www.liverpoolmusicweek.com)



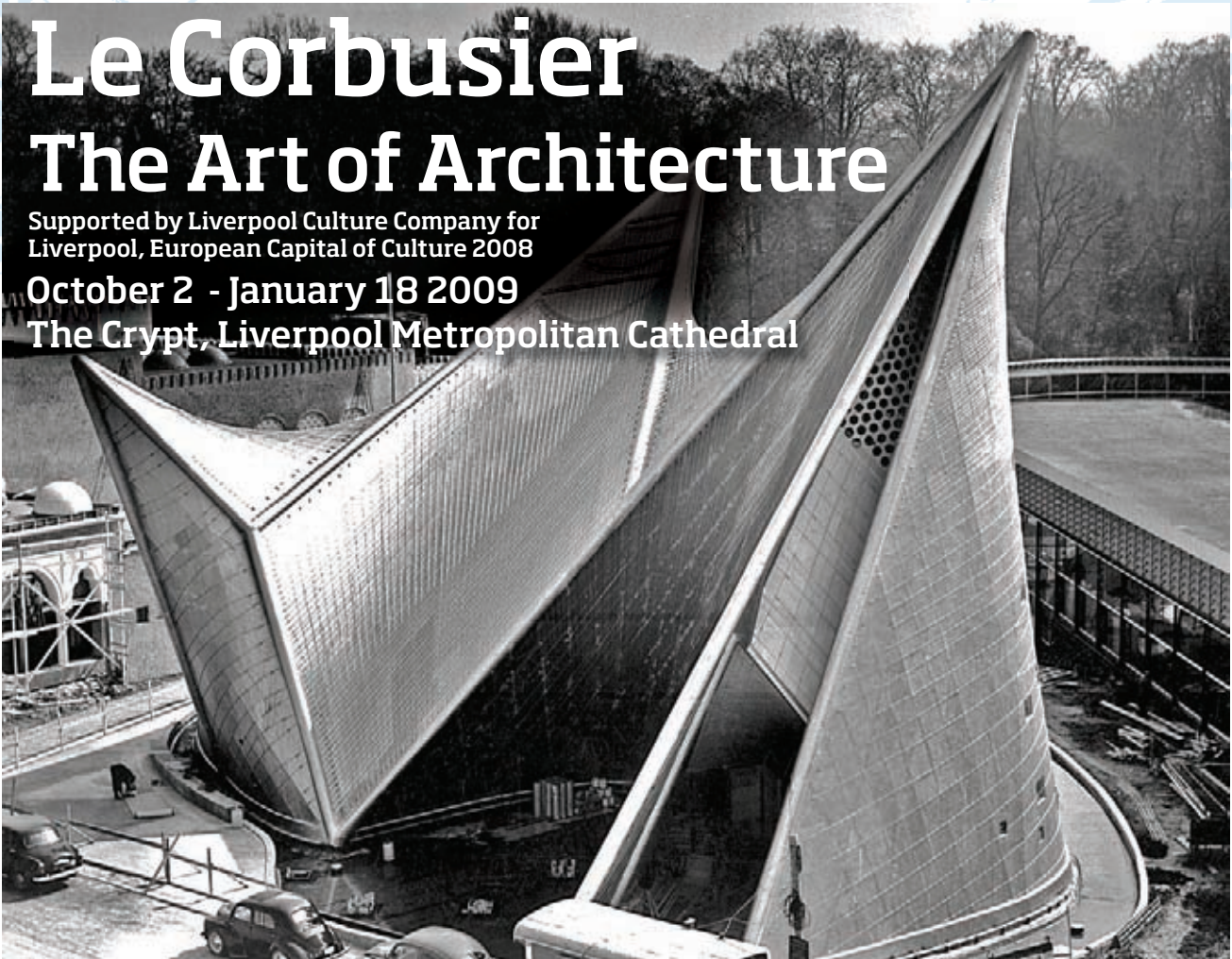
# Le Corbusier

## The Art of Architecture

Supported by Liverpool Culture Company for  
Liverpool, European Capital of Culture 2008

October 2 - January 18 2009

The Crypt, Liverpool Metropolitan Cathedral



© FLC / VG Bild-Kunst, Bonn, 2007

Enter the world of one of the 20th Century's most iconic figures - architect, designer, writer and artist Le Corbusier (1887-1965).

The Art of Architecture, the first major exhibition of Le Corbusier's life and work seen in Britain for more than 20 years, premieres in Liverpool in the dramatic crypt of the Metropolitan Cathedral.

The exhibition gives a fascinating insight into the career and influences of Le Corbusier - whether you are discovering his work for the first time or simply looking for new views on an already familiar subject.

A key figure in 20th Century architecture, the revolutionary designs of Le Corbusier had a massive impact on the world of architecture.

From high rise towers to furniture design, he used modern materials and engineering techniques to provide radical yet practical solutions to modern urban living, which still evoke strong views today.



© FLC / VG Bild-Kunst, Bonn, 2007

Le Corbusier believed that art was essential to architecture, and this exhibition illustrates how this belief was the driving force behind his work.

His most important architectural projects, furniture and interior designs, his paintings, photographs, textiles, drawings and books can all be seen here, alongside previously unpublished material including original film footage by the architect, a large-scale mural painting from his office and reconstructions of his architectural models.

This unique collection reveals the influences behind his influential and often controversial career and demonstrates how his legacy continues to shape our everyday environment to this day.

Staging the UK premier of the exhibition in Liverpool would not have been possible without the support of the Liverpool Culture Company. Le Corbusier - the Art of Architecture initiates a vibrant season of architectural events that invites audiences to look at their urban environment with new perspectives.

Organised by the Royal Institute of British Architects (RIBA) Trust. Curated by Stanislaus von Moos, Arthur Rüegg and Mateo Kries, for Vitra Design Museum, Basel, in collaboration with the RIBA Trust and the Netherlands Architecture Institute, Rotterdam.

A number of lectures are taking place at the John Foster Building, Mount Pleasant, as part of the Le Corbusier season. See page 43 for details.



# The RIBA Stirling Prize 2008

Norpark Cable Railway, Austria  
© Werner Huthmacher

**October 11**

## BT Convention Centre, Liverpool

Some of Europe's finest architecture comes under the spotlight this season, as one of the UK's most prestigious prize ceremonies comes to Liverpool.

The RIBA (Royal Institute of British Architects) Stirling Prize in association with The Architects' Journal, now in its 13th year, will be announced at a dinner on Saturday October 11 at the BT Convention Centre, Liverpool.

Kevin McCloud, of TV's Grand Designs and Big Town Plan, will present the results to the rest of the nation on Channel 4, broadcast on Sunday October 12.

A pioneering court building in Manchester, a dramatic Cable Railway in Austria, the restoration of London's Royal Festival Hall and the vibrant Westminster Academy in London are among the six buildings which have made it onto this year's shortlist.

The £20,000 prize is awarded to the architects of the building that has made the greatest contribution to British architecture in the past year.

The six buildings competing for this year's title are:

- **Accordia, Cambridge** by Feilden Clegg Bradley Studios / Alison Brooks Architects/Maccreanor Lavington
- **Amsterdam Bijlmer Arena Station, Amsterdam, Netherlands** by Grimshaw/ARCADIS Architecten
- **Manchester Civil Justice Centre, Manchester** by Denton Corker Marshall
- **Nord Park Cable Railway, Austria** by Zaha Hadid Architects
- **Royal Festival Hall, London** by Allies and Morrison
- **Westminster Academy at the Naim Dangoor Centre, London, Allford Hall Monaghan Morris**

For information on RIBA Stirling Prize and pictures of competing buildings see page 47



Royal Festival Hall, London ©Peter Cook

The RIBA Stirling Prize jury, which comprises people from the worlds of architecture and arts, have visited all six shortlisted buildings. They will meet for a final time on the day of the presentation to pick the winner.

This year's judges are architects Gordon Murray of Murray Dunlop Architects, Shelley McNamara of Grafton Architects and Ben van Berkel of UN Studio in the Netherlands. Joining them is Kieran Long, editor of The Architect's Journal, and BBC Culture Show presenter Lauren Laverne.

Visit [www.architecture.com](http://www.architecture.com) or email [events@inst.riba.org](mailto:events@inst.riba.org)

# Portrait of a Nation

## Liverpool Showcase: Winter Finale Performance



**December 1 - 2**  
**St George's Hall**

**Exploring Our Roots - Where do we come from? Who are we now? Who do we want to be?**

Young people from 17 UK cities including Liverpool have been on a journey to find answers to these questions to form a unique Portrait of a Nation.

The young people have been exploring and celebrating their stories, heritage and identities through creative projects both in their cities and communities, and online, sharing the results of their experiences with their new friends across the country.

Portrait of a Nation is a partnership between the Liverpool Culture Company, the Heritage Lottery Fund and 17 member cities of the Cultural Cities Network: Manchester, Newcastle Gateshead, Inverness and the Highlands, Belfast, Cardiff, Birmingham, Nottingham, Derby, Norwich, Brighton, Canterbury, Oxford, Leeds, Bradford, Bristol and Newham in London.



Supported by  
**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



**Here are just some of the things Liverpool youngsters have been up to:**

### **ICDC's Urban Whispers - A Voice of a Generation**

North Liverpool young people produced podcasts, tackling everything from racist attacks, gun crime and bereavement to 'going to the youthy'. See them at [www.urbanwhispers.co.uk](http://www.urbanwhispers.co.uk)

### **National Museums Liverpool - Making your Mark**

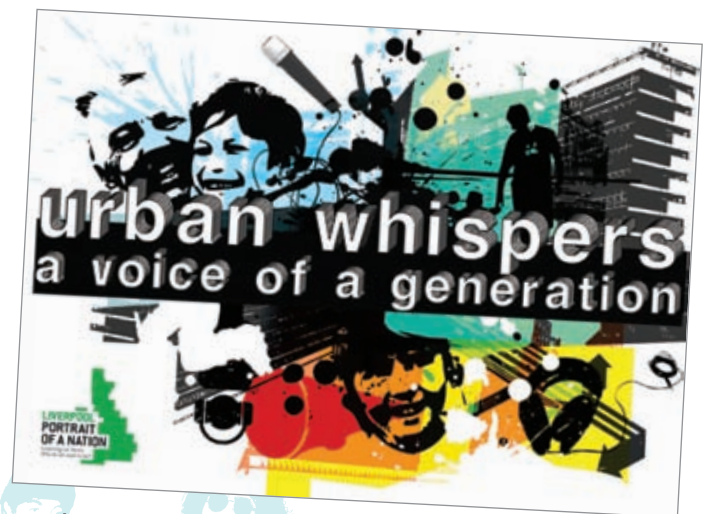
Inspired by our museum collections, young people from Kirkdale, Speke, Garston and the city centre created giant artwork The Portrait using graffiti and images of tattoos, piercing, clothes and hair styles. Youngsters from Speke Community Centre made The Commy, a film about living on the outskirts of the city. Past Present and Future, a play by the Kirkdale group, takes a magical history tour through the World Museum Liverpool, while Barnardo's Young Carers created a mosaic of their city, inspired by Ben Johnson's Liverpool Cityscape.

### **Laughing all the way to the Royal Court - Comedy Trust**

Young people have been working with local comedians to learn stand up, sketch writing and animation skills. This led to a DVD and a showcase at the Royal Court Theatre Liverpool.

### **Sola Arts**

Young people from the refugee and wider minority communities (in particular young people from Liverpool Somali



Youth

(Association) produced a set of posters for the city centre. They were joined by Interchill Youth Project and Grassendale Detached Youth Project for a youth debate at BBC Radio Merseyside which has inspired a digital installation.

### **Listen... FUSE**

Listen... is an intimate journey with performance and multi-media elements hosted and created by refugee and asylum-seeker young people. See the people of the city in all its contrasts burst into colourful life.



**HIGHLANDS**

Liverpool young people will be joined by peers from each of the other cities for a spectacular two-day festival at St George's Hall in December, showcasing what they have discovered about their cultural identities over the last 18 months.

A 30-strong group of young musicians, formed by **Youth Music**, will compose and perform music that will be played throughout the two days.

**Cardiff's** young people have been investigating changing neighbourhoods through art, performance, fashion, graffiti, dance and photography, while 20 young people from **Bradford** will exhibit their findings in Threads, a funky fashion show with film, a live orchestra and a DJ.



**CARDIFF**

In **Norwich**, ID reporters talk about their lives and opinions on the Portrait of a Nation website, and young people in 15 **Bristol** schools took part in banner-making, comic creation, drama and creative writing and, for This Is Who We Think We Are, **London** young people focussed on the impact of migration from the Caribbean and Africa.



**NORWICH**

Car to Spire brings together young people from across Oxfordshire to celebrate the people who made **Oxford** into the city it is today, while **Newcastle** young people are making three short films that explore the city's heritage and identity - with a twist.

**Belfast** - a city where culture and identity have often proved divisive not unifying. However time and again young people have united behind contemporary culture. Belfast's Portrait illustrates an alternative Ulster that uncovers a nation of goths, punks and ravers.



**LEEDS**

Dealbh Dùthcha, by composer Blair Douglas, will be performed by 30 young **Highland** musicians, singers and dancers, while **Leeds** young people are busy creating a themed dance piece and a Mirror Project to reflect "Who am I?"

Sixty young apprentice artists have been learning everything from opera to photography in Home - A Portrait of **Birmingham's** Vibrant Urban Villages.

In **Nottingham** 20 young people have been exploring travel, movement, new cultures and cities through Nomadica.

# Cities on the Edge



**Cities on the Edge is a unique Liverpool - led cultural partnership of six European port cities - Liverpool, Bremen, Gdansk, Istanbul, Marseilles and Naples.**

**The partners are all similar to Liverpool - they are all ports, all have long and vivid histories, world-changing cultural traditions, and very distinctive people.**

**They are also famous for an irreverent sense of humour, open-mindedness, vitality, creativity, colour - in short an edge.**

**The partner cities, which are all involved in the European Capital of Culture initiative - either indirectly, or as bidding cities for future years - have been working with Liverpool on an intercultural programme for '08, complementing Liverpool's celebrations.**

**The wide-ranging programme of thought-provoking and sometimes controversial cultural events include opera, film, youth theatre, literature, music, dance, photography and international conferences, each with a very distinct flavour of the cities involved.**



Streetwaves

## Cities on the Edge - the story so far...

Over half way through the year and the Cities on the Edge programme is gathering pace with six projects already successfully delivered:

The 2008 celebrations and Cities on the Edge got off to a great start and rave reviews on New Year's Eve with the opening performance of **Emilia di Liverpool**, Donizetti's rarely performed opera.

Strangely for an artistic programme, crime took centre stage in March in the form of the **European Serious Organised Crime Conference** hosted by Merseyside Police and part-funded by Cities on the Edge. Nearly 400 senior law enforcement officers, public organisations and academics came to the city to learn how Merseyside Police and other UK forces are leading the way

in dealing with organised crime through keynote addresses and guest lecturers from partner cities, Cities on the Edge highlighted the positive role of culture in raising awareness of crime.

Hugely successful music project **Streetwaves** gives young musicians in Liverpool aged 14 - 25 the chance to be part of the music industry. 2008 saw battle of the band style competitions in all six partner cities, with each city choosing their band most ready to take part in the Mathew Street and Creamfields music festivals in August. The five winning Liverpool bands have performed a series of gigs in Bremen, Istanbul, and Gdansk, and will perform in Naples October 24 - 26, and Marseilles November 28 - 29.

**Contacting the World** is an international

festival of young people's theatre that takes place in a different country every two years with Liverpool taking the honour of host for 2008 in the last week of July. Cities on the Edge was at the heart of activities supplying three of the participating 12 companies; Liverpool's Positive Impact were paired with the Al Haran Theater Gang from Palestine, Gdansk's "Other Side of the Mirror" company with Barefeet of Lusaka, Zambia and Tivatro 0.2 from Istanbul with the Evam Youth Forum from Mumbai, India.

**The Intercultural City Conference** in May focussed on the importance of promoting working across cultures and developing initiatives to help the public and artists to better understand each others customs and habits.

**October**

**Terminus:** this new and spectacular moving image artwork - a homage to the famous Liverpool Overhead Railway - will be premiered in Liverpool on October 28.

**November**

**Rebel Lectures series: In conversation with Elif Shafak,** controversial Turkish author

**Cities on the Edge - book of photography:** a brand new book looking at the legacy of all six port cities produced in partnership with John Davies and Liverpool University Press. Launched at the Novas CUC November 13 along with a major exhibition. Runs until December 18.

**International Port Cities conference "On the Waterfront":** major three day conference November 19 - 21 at the BT Convention Centre hosted by English Partnerships in partnership with Liverpool Culture Company.

**Coming & Going:** major new work by Quarantine and FKuk examining how migration has affected the cultural life of Liverpool and partner cities. November 10 - 23, various venues.

**December**

**ReBerth:** launch of a newly commissioned anthology of short stories examining the changing face of port cities by up and coming writers from the six Cities on the Edge. Launch date December 5, venue the Bluecoat.

**Street Philosophy:** newly commissioned collection of short essays by invited artists and curators from the six Cities on the Edge talking about their response to urbanisation. Launch early December, venue Static Gallery.

**On the Waterfront, Movin' on?:** new documentary film by local film makers Dave Cotterill and Tabacula, looking at the identity and similarities of the port cities Liverpool, Marseille, Istanbul.

**Football: On the Edge of Passion:** new documentary film on the "12th man" - the football fan, and his/her response to the beautiful game in the cities of Liverpool, Istanbul, Marseilles. World premiere in Liverpool.

**Rebel lecture series: "Why football?"** - an exploration by major academics, football fans, football professionals of the footballing phenomenon in the six Cities on the Edge and why its fans are so passionate.

**www.liverpool08.com/exploring/cote for confirmation of dates and times, venues.**



Emilia di Liverpool

**Cities on the Edge - book of photography**

**November 13 - December 18 open Tuesday - Sunday, 11am - 6pm**

**McGarry Room, Contemporary Urban Centre 41 - 45 Greenland Street, Liverpool**

Cities On The Edge is newly commissioned photography for Liverpool, European Capital of Culture 2008.

This exhibition and book focuses on the theme of people and places and features Liverpool in relationship to five other European port cities.

Six photographer-artists have been drawing their own conclusions through the project, comparing Liverpool to their home city.

Artists representing the six port cities are **Gabriele Basilico** (Naples), **Ali Taptik** (Istanbul), **Philippe Conti** (Marseille), **Wojtek Wilczyk** (Gdansk), **Sandy Volz** (Bremen) and **John Davies** (Liverpool).

A selection of work from the project will also feature in a book, Cities On The Edge, which is published this November by Liverpool University Press.

This hardback volume contains 72 pages of photographs from the six cities and 32 text pages in all six languages.

The exhibition and book will be launched on Thursday November 13 at 6pm.

The exhibition's curator, John Davies, will be discussing the ideas behind the Cities On The Edge photography project in a special free event, 'The Curator in Conversation' takes place on Saturday November 15 at 2pm, in the McGarry Room (5th floor) at the Contemporary Urban Centre.

The Cities On The Edge programme is part-financed by the European Union under the Culture 2007 - 2013 Programme.

**For more information call 0151 708 3510**



Liver Building, John Davies

# Coming and Going

November 10 - 23

Main public performance November 22-23  
Static Gallery, Roscoe Lane, Liverpool

Coming and Going examines how migration has affected the cultural life of Liverpool and partner cities Marseille, Istanbul, Naples and Gdansk.

Curated and produced by Quarantine and FKuk, the project will see artists working together to produce a series of four inter-related strands across a two-week period, November 10 - 23, in a number of exciting locations around the City.

Quarantine will work with a number of Liverpool families from immigrant communities who will invite their neighbours into their homes for intimate meals interpreted by sociologist Dr Zafer Yenel of Istanbul University;



there'll be an exhibition of photographs of migrants to all five cities taken by Ali Taptik (Istanbul); a residency by Radio Grenouille from Marseille who will broadcast across the city and beyond, using material from the other events, as well as sounds and stories from Liverpool and the four partner cities; and finally a music residency curated by Marseille's Marsatac music festival, bringing together an eclectic group of musicians from Marseille and Liverpool.

Further details will be released closer to the time via the Quarantine and Liverpool '08 websites [www.qtine.com](http://www.qtine.com), [www.liverpool08.com/exploring/cote/](http://www.liverpool08.com/exploring/cote/)

Coming and Going culminates with two nights of performance, food and music (November 22 - 23) at the Static Gallery. Artists, experts and members of the public will have opportunity to reflect on the project as a whole and to take a fresh look at migration in Europe.

## Rebel Lecture Series November and December

The Rebel Lecture Series is built on the spirit of rebelliousness and contrariness which characterises the six Cities on the Edge.

Representatives from the six partner cities have spoken on a wide range of fascinating and controversial issues.

Speaking on Serious Organised Crime, author Roberto Saviano told of his personal experiences of the Camorra - the Neapolitan mafia.

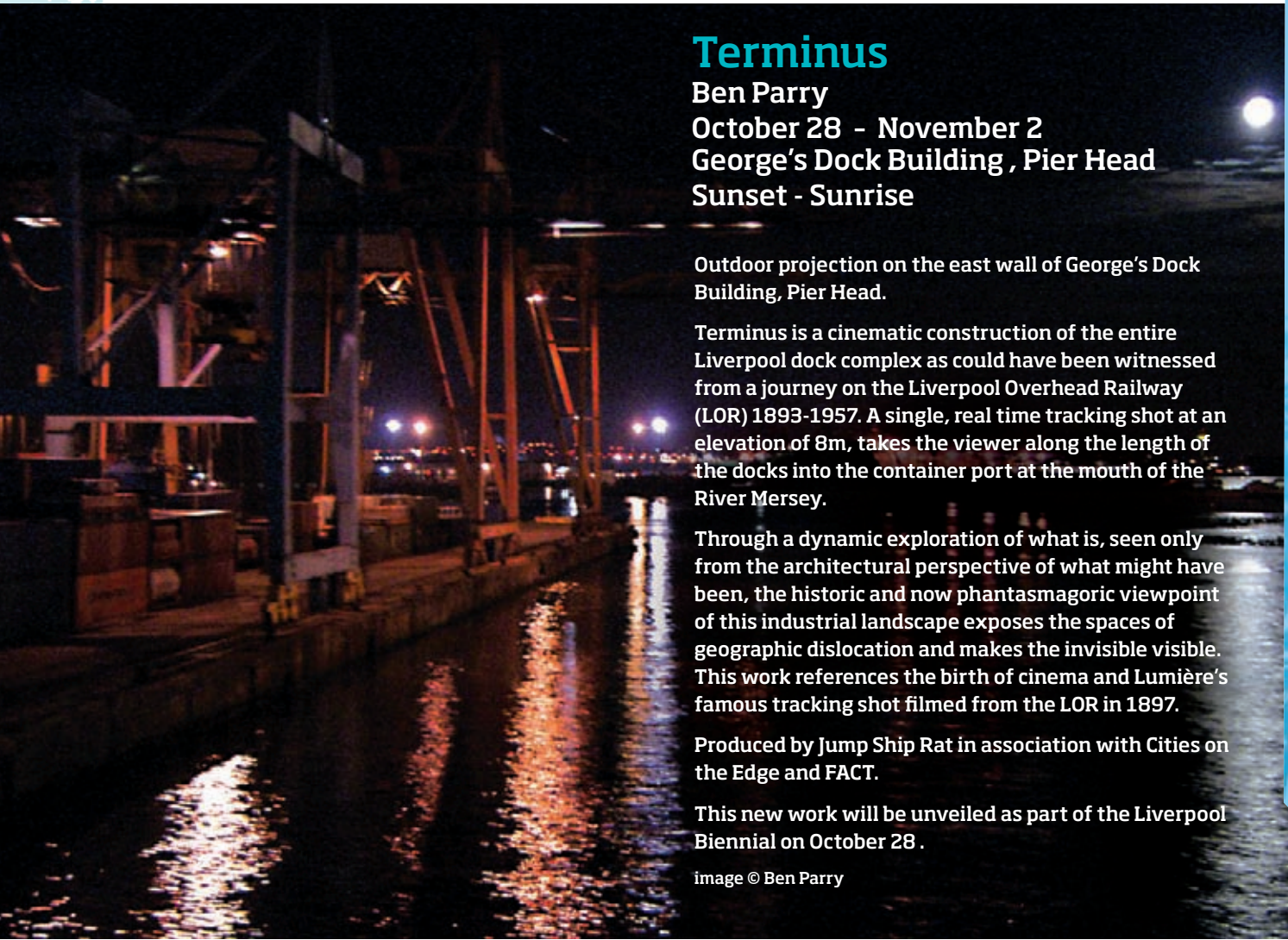
Anwar Fazal, activist and human rights crusader, led a lecture on Intercultural Dialogue and influential names in music including Midge Ure, John McClure, and Mark Jones, addressed issues facing the music industry.

And there's more to come...

One of Turkey's most rebellious and outspoken authors Elif Shafak, whose book *The Bastard of Istanbul* is fast becoming a bestseller, will lead a lecture in November. Elif has just come out of a three-year court battle for speaking out against the Turkish regime.

And in December, well-known football academic Pierre Lanfranchi and ex-LFC manager Gerard Houllier will talk about how football unites each of the Cities on the Edge, focusing on the unwavering passion of fans even when their cities face economic and social challenges.





## Terminus

Ben Parry

October 28 - November 2

George's Dock Building, Pier Head

Sunset - Sunrise

Outdoor projection on the east wall of George's Dock Building, Pier Head.

Terminus is a cinematic construction of the entire Liverpool dock complex as could have been witnessed from a journey on the Liverpool Overhead Railway (LOR) 1893-1957. A single, real time tracking shot at an elevation of 8m, takes the viewer along the length of the docks into the container port at the mouth of the River Mersey.

Through a dynamic exploration of what is, seen only from the architectural perspective of what might have been, the historic and now phantasmagoric viewpoint of this industrial landscape exposes the spaces of geographic dislocation and makes the invisible visible. This work references the birth of cinema and Lumière's famous tracking shot filmed from the LOR in 1897.

Produced by Jump Ship Rat in association with Cities on the Edge and FACT.

This new work will be unveiled as part of the Liverpool Biennial on October 28.

image © Ben Parry

## Football: On the Edge of Passion

December

Istanbul, Marseilles and Liverpool are famous worldwide for their dedication to the beautiful game.

Football is a common language across Europe - and certainly among the Cities on the Edge partners. It's more than just a game - it's a common identity that unites people regardless of nationality.

Liverpool and its partner cities are home to legendary clubs such as Liverpool, Everton, Olympique de Marseilles, Galatasaray, Fenerbace and Besiktas, boasting an impressive selection of silverware between them!

But it's not just the trophies that count - each club is renowned for its supporters, the 'twelfth man' whose unerring and unconditional support can make a good team great.

New film "Football: On the Edge of Passion" produced by Marseilles based Comic Strip Production and directed by Thierry Aguila for

Liverpool Culture Company examines the role of football and its supporters in Istanbul, Marseilles and Liverpool.

These cities are not capital cities nor do they have economical dominance, so what drives the dedication that the supporters devote to their teams?

Is it tinted with a spirit of revenge, of social demands, of social pride incomparable to any other passion?

Football: On the Edge of Passion is released in early December.

For further updates see [www.liverpool08.com/exploring/cote/](http://www.liverpool08.com/exploring/cote/)

